

KEEPING THE
WHOLE WORLD SINGING

CHORD-INATOR

BARBERSHOP
HARMONY
SOCIETY




MINNEAPOLIS
COMMODORES

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

APRIL 2015 - VOL.71 - NO. 4

Under the Big Top!



Commodores at the 10,000 Lakes Division Contest - Stillwater, March 22, 2015

When Stillwater's *Croix Chordsmen* were announced as the winners of the *Most Improved* trophy and the *Plateau AA Chorus Winners* plaque, I thought, "Uh, oh, its going to be a horse race again." Recall, Commodores, the 2011 10,000 Lakes Division Contest. The Chordsmen were deliriously happy when it was announced that they were Most Improved and they practically leapt from their seats when they were named 10,000 Lakes AA Division Champions, scoring a single-panel 433 points.

Commodores were on the edges of their seats, flushed with a communal adrenalin rush and breathlessly awaiting the Minneapolis score—"First Place with 442 points...Minneapolis!," by only 9 points. Wow, what a wakeup call.

Well, wise men say that history has a way of repeating itself and that is exactly what happened in Stillwater on March 28, when the Commodores persevered by 28 *double-panel* points (equivalent to 14 single-panel points). We returned home with the full realization that the Com-

modores have a lot of work to do before LOL's Fall Convention in October.

Sixteen quartets crossed the contest stage that day including two nearly all-Commodore quartets: *Swype* finishing 7th with **Ken Wentworth, Conrad Ward, Mark Bloomquist, and Bill Ward**, and *Ring It On!* finishing 10th with **Tony Lapakka, John Von Haden** (Northbrook/Menomonee Falls), **Matt Richards, and Andy Richards**. **Chuck McKown**, a dual member with Hilltop, sang tenor with *Cranial Cabbage*, the 5th place finishers.

An analysis of the Minneapolis chorus scores showed that our total Music score of 302 was more on the money, a shade over 75%, while Presentation and Singing scores of 274 each (68.5%), reflected the relatively short time spent on developing the performance package of the set. The Commodores have a lot to do before October 24. Thanks to the *Croix Chordsmen* for the well-delivered kick in the egos. We certainly needed it!

**Minneapolis, Minn. Chapter
Land O'Lakes District, BHS
Meetings every Tuesday, 7:00 p.m.
House of Prayer Lutheran Church
7625 Chicago Avenue South
Richfield, MN 55423**

Chapter Officers

President Gordy Aumann 952/935-8869
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V P Music /Perform..... Carl Pinard 612-927-9363
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Treasurer John Carlotto 952-925-0886

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Through 2016

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Nate Weimer..... 316-204-8756

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and, James Souhan

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Lead Section Leader..... Gary Jacobson
Assistant - Dan Smith
Bari Section Leaders Dave Speidel
Assistant - Pete Villwock
Bass Section Leaders..... Jim Richards
Assistant -. Dave Casperson

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Audio/Visual Mgr..... Kirk Douglas
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2015 Show Chairman..... Gary Jacobson
Afterglow Chairman..... Travis Wuttke
Attendance/Sgt.-at-Arms..... Loren Berthilson
BOTY Party Chairman..... Dan Cole

Chord-Inator Staff

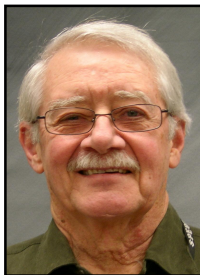
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Harmony Foundation..... Jack Beaver
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Sunshine Rich Ongna
Swipe Editor Bill Warp
Tickets/A-Commodears President..... Diana Pinard
Transportation Mgr..... Dick Hartmann
Uniform Committee Chair-
man..... Vacant
Uniforms (Dress & Casual)..... Dan Williams

The View From the Top

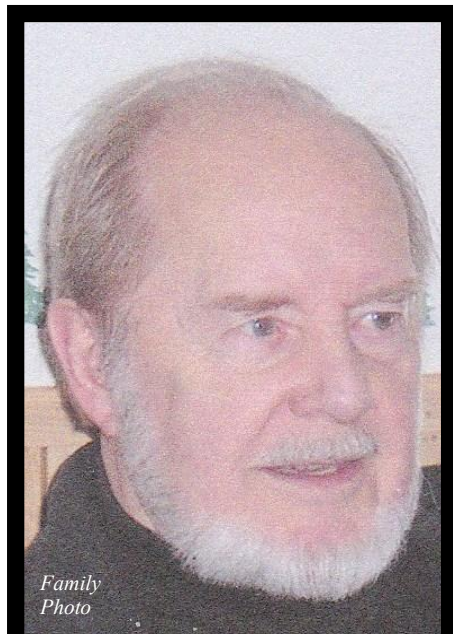
By Gordy Aumann, President

Thanks to all of you who helped make our Intercongregation Communities Association (ICA) Benefit Concert on March 1, 2015, such a huge success! On that, the first day of Minnesota Food Share month, we raised 224 pounds of food and \$1156 cash (that ICA will be able to double in food value). The ICA Director said this concert served as a fantastic kick-off to the month, and asked if we would consider doing something like this again for the next Food Share month.

Of course, I said we would.



Gordy Aumann



Family Photo

**Carmen K. Thorstad
1931-2015**

- Loving family man.
 - Longtime Commodore in the traditional mold.
 - Veteran of 50 years in the U.S. Postal Service, always delivering in every possible way.
 - Signed your Editor's SPEBSQSA membership certificate in 1971.
- (Don't cry, Little Girl, don't cry!)*

**SUNSHINE
HOTLINE**



By Rich Ongna, Sunshine Chairman

Phone: **952-829-7009**

Email: ddongna@usfamily.net

The Commodores extend their sympathies to the family of **Carmen Thorstad** who passed away on March 24. He was a devoted Commodore in the past and later an occasional attendee at TFLBTMOT.



Rich Ongna

Pat Griffith, Bob's wife, had foot surgery on March 18. It went very well and her healing has progressed to the point she is able to drive again.

Jane Rolloff, Denny's wife, had a heart-ablation procedure done on March 19. It went very well and she is now resuming her normal life style.

Paul Martz has begun his Chemo Therapy treatments in Atlanta, As expected the effects of chemo treatments are challenging so Paul needs our thoughts and prayers. He has set up a Caring Bridge site for reporting his status. The website is: www.caringbridge.org/visit/paulmartz.

John Odden, Leo's son, received his new kidney on Thursday, March 5. Surgery went well and the kidney is functioning properly. John went home on March 8, the donor on the 7th.

The family of **Leo Odden** is having a memorial service for him on May 2 in Maiden Rock, Wisconsin. The details were in his obituary in the Sunday paper of March 15. I'll remind you of them the week before May 2.

Remember: Please keep me informed about who is ailing and don't assume that I already know because generally I'm in the dark. Help brighten the days of our ailing members. Just a short encouraging note or phone call can make the day of a person who's not feeling well.

BOARD HIGHLIGHTS



Chapter members are always welcome to attend the Board meetings.

From the Meeting of March 9

By Bill Warp, Secretary

• **Music:** Joint Lake Harriet performance with TC Show Chorus scheduled for July, date to be finalized; the *Inner Game of Music* retreat proposed by Al Matchinsky will be rescheduled in the late summer/fall perhaps with an outside moderator; the 2016 Annual Show is scheduled for April 16, 2016.

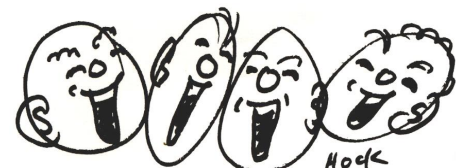
• **Altruistic Purpose(s):** YouthLink has been approved as our philanthropic recipient organization.

• **Grant Search:** Nate Weimer is taking over the Grants program.

• **Membership:** Walter Dawson accepted as a new member.

• **Truck Replacement:** cost for trailer not yet finalized.

• **New Business:** LOL President Steve Zorn has requested a meeting with the Minneapolis Board to discuss how the Commodores can work for the betterment of the LOL District and in return, what LOL might do in the same vein for the Commodores.

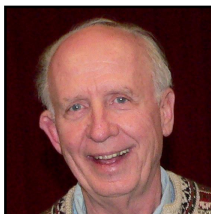


Happy Anniversary

- 04/11 Chuck & Kelly McKown
- 04/12 Gene & Karene Heupel (35)
- 04/22 Jim & Judy Johannsen
- 04/27 Dick & Sarah Hartmann
- 04/30 Matt & Allison Richards

WELCOME ABOARD

Walter Dawson, a native of Detroit, Michigan, lives with his wife, **Laura Jane**, in Apple Valley. Following high school he earned a BS in Education at Central Michigan University. Thereafter, Walter attended the Episcopal Theological Seminary in Alexandria, Virginia, where he began his life's work and now is a retired Episcopal priest.



In his younger days he played the trombone and sang in church choir. Later, while serving a church in Staunton, Virginia, home of the *Statler Brothers*, Walter became attracted to Barbershopping and more recently found the Commodores on the internet.

Walter has done missionary work in Honduras and works with Camp Chickagami, a Family Camping Center for the Episcopal Diocese of Eastern Michigan, in Presque Isle, where the family has a summer home.

Walter joins the undaunted Lead Section.

Happy Birthday

- 04/12 Janet Johnson
- 04/14 Char Carlotto
- 04/15 Barb Aronson
- 04/15 Jane Huyck
- 04/16 Dan Slattery (70)
- 04/18 Kathy Nelson
- 04/19 Marc Duran
- 04/19 Sarah Hartmann
- 04/20 Chuck Gribble (75)
- 04/20 Romana Jorgensen
- 04/22 Jamye Casperson
- 04/24 Bob Dillon
- 04/26 Walt Macewicz
- 04/26 Becky Wigley
- 04/29 Dan Smith
- 05/04 Dale Lynch
- 05/05 Roger Meyer
- 05/06 Kay Foy
- 05/06 Rich Ongna (75)
- 05/09 Jim Windey



March Reenlistments

Jerry Koch.....	10 yrs.
Dave Casperson.....	12 yrs.
Bob Ostergaard.....	12 yrs.
John Carlotto.....	13 yrs.
Jim Erickson.....	13 yrs.
Mark Ortenburger.....	14 yrs.
Peter Jarnberg.....	15 yrs.
Harvey Weiss.....	16 yrs.
Larry Nelson.....	18 yrs.
Terry McClellan.....	19 yrs.
Rod Vink.....	21 yrs.
Guy St Martin.....	24 yrs.
Jim Windey.....	26 yrs.
Dan Smith.....	28 yrs.
Chuck McKown.....	29 yrs.
Dan True.....	30 yrs.
David Speidel.....	40 yrs.
LeRoy Zimmerman.....	43 yrs.
Gary Jacobson.....	51 yrs.
Bob Griffith.....	52 yrs.
Jim Richards.....	62 yrs.
Bob Dykstra.....	63 yrs.

Let's put the capital "B" in Barbershop

8th Annual

BHS Open

benefiting

Harmony Foundation
Elk River Country Club

Monday

August 10, 2015

12:00 p.m. start

Register on line at

bhsopen.com

SAVE THE DATE—June 7, 2015

By Dick Riemenschneider, Ladies Night Chair

Plans are underway for the 2015 Commodores Ladies Night and Barbershop of the Year event. For those new to the chorus, the members of the Commodores treat their significant others to an evening of good food and drink as a “Thank-you!” for the support they have provided for us in our four-part harmonious pursuits. Also taking place at this event is the naming of the 2015 Barbershopper of the Year, commonly referred to as the BOTY. The BOTY is a person who has been a Commodore for five years or more and has contributed significantly to the betterment of the chapter.

The event typically starts with a cocktail hour, followed by a sit-down dinner. There is usually entertainment

prior to the naming of the BOTY.

This year’s celebration is scheduled for the late afternoon and early evening on Sunday, June 7, and will take

place at the Columbia Manor Reception Hall located at Columbia Golf Course. Columbia Golf Club Manor was built in 1925 in the Colonial-Revival style. The interior of the Manor retains a great deal of historic integrity, especially in the main-floor Foyer and in the Great Room. The Foyer has extensive painted woodwork, original light fixtures and decorative wrought-iron railings. The Great Room, with its enormous fireplace, shows influences of the Post-Medieval English style, characterized by exposed heavy-timber framing and high-peaked ceilings common in Colonial Revival architecture.

This will be an exciting evening of fellowship and camaraderie and a wonderful way for us to thank our partners for their support of our Barbershop endeavors. Further details will be coming soon. I look forward to seeing you there.



Dick Riemenschneider



Riemenschneider photo

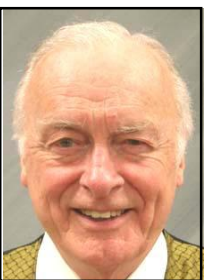
The Great Room

place at the Columbia Manor Reception Hall located at Columbia Golf Course. Columbia Golf Club Manor



Chord Candy #132

By Dr. Jim Richards, Der Tagmeister



Jim Richards

“A Foggy Day” is a song composed by George and Ira Gershwin. The song was introduced by Fred Astaire in the 1937 film *A Damsel in Distress*. It has since been performed by such notables as Frank Sinatra, Ella Fitzgerald, Dinah Washington, Billy Holiday, Judy Garland, Sarah Vaughn, and many others. I recall it being sung by a Barbershop quartet many years ago but not in contest. At that time this song would not have been considered to be “under the Barbershop umbrella.” I expect that it might “Barbershop” quite well by today’s standards. The last line of the song provides the lyric for this tag and is probably the reason the song title is popularly recognized as *A Foggy Day in London Town*. Maybe some enterprising quartet or chorus will give this song reconsideration. The tag, at least, sings easily and certainly preserves the Barbershop feel. Give it a try and enjoy!

where, ev-ry where.

And thru fog-gy Lon-don town the sun was shin-ing ev - 'ry where. where, ev-ry where.

The Orangu-Tunes sing at the Como Park Zoo

By Dick Riemenschneider, Tenacious tenor

About 125 individuals attended a party that was held on Monday, February 16, 2015, at the Como Zoo in Saint Paul. The event was to announce the name chosen for the newborn orangutan, born on January 7 to mother, **Markisa**.

Zoo officials chose three names for the baby and asked the public to vote for their favorite. The names were **Aanjay**, meaning unconquerable; **Cinta**, meaning "love," and **Kemala**, meaning "magic stone." All the names are from the Bahasa-Indonesian language, the native tongue of the country of origin of the Como orangutans. Community members chose the name by donating money as a way of voting for their favorite name. The winning name was **Kemala**. Zoo officials say the contest raised nearly \$2,000.

Present at the naming party was a Barbershop quartet from the Minneapolis Commodores, members of the *Barbershop Harmony Society*. The aptly named quartet, the *OranguTunes*, consisted of **Gary Jacobson**, lead; **Rich Ongna**, baritone; **Lou DeMars**, bass; and **Dick Riemenschneider**, tenor. The quartet

opened the festivities by singing a special version of "Happy Birthday" with original lyrics by Gary as follows:

So today they will name you that's what we've been told.

What a wonderful party you're not very old.

And the news of your birth brings excitement and fame

and the whole world is waiting just



The *Orangu-Tunes* in action at the Como Park Zoo (left to rt): **Rich Ongna**, **Lou DeMars**, **Gary Jacobson**, and **Dick Riemenschneider**. (Not pictured: Red-faced Editor.) Photo by Marge Riemenschneider

to find out your name.

Happy birthday to you, you're new to the zoo.

What a wonderful party. Happy birthday to you!

After the song zoo officials announced the name of the baby orangutan and then, with Saint Paul dignitaries, spoke about the importance of the orangutan work be-

ing done at the zoo. After the ten-minute program the quartet provided the closing song, *Gorilla of My Dreams* in honor of the impending birth of a baby gorilla at the zoo. That particular song also allowed quartet spokesman, Gary, to put in a plug for the Commodores Annual Show, *Under the Big Top*.

The Commodores thank **Nan DeMars** for noticing the naming event in the *Star-Tribune* and recognizing that the event could be a publicity opportunity for the Commodores. She then called **Russ Born** and Russ contacted **Lindsey Sypnieski**, the Events Coordinator at the Como Zoo, who then booked the quartet. This quartet performance at the Orangutan Naming could be the start of a nice relationship between the Commodores and the Como Zoo as the zoo has a pregnant gorilla soon to deliver and the staff may be looking for entertainment for their 100th anniversary celebration this year.

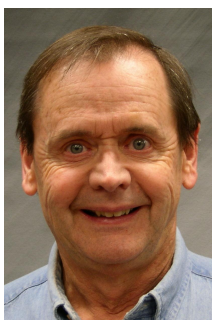
Editor's Note: My apologies must go to Dick Riemenschneider and to Marge for the inexcusable delay in publishing this worthy piece. It arrived in plenty of time but in the hustle and bustle of the ever-fast-approaching deadline, I just forgot that I had this treasured gem of inspired prose all ready to go.

Mea culpa! Mea culpa!

'Tis better to give ...

By Denny Maas, Altruistic Purposes Chairman

As part of our Altruistic-Purpose efforts, during the last year the Board has been reviewing alternatives for sharing the profits from our annual shows. In the past we have shared more recently with the Barbershop Society's *Harmony Foundation* and previously the Minnesota Medical



Denny Maas

Foundation's *Special Equipment Fund* of the University's *Variety Club Heart Hospital* (to the tune of nearly \$400,000). Our goal was to



find a new and local organization/charity that would benefit from our philanthropic effort and in addition

enhance and broaden the Commodores' musical mission.

At our last meeting, the Board discussed several AP alternatives: the U of M Music Department; a program involving cochlear ear implants for needy youngsters; and *YouthLink*. After *YouthLink* was deemed the most promising choice, a meeting was arranged between me, **Gordy Aumann**, **Harvey Weiss** and the *YouthLink* management team at their facility. Meeting hosts were Frances Roen, Director of Development, Jelena Song, Development and Volunteer *Go to Purposes*, Page 6, Column 1

Purposes from Page 5

Coordinator, and Dr. Heather Huseby—all very enthusiastic about working with us.

Yearly, YouthLink provides services to about 2000 of the area's youth, ages 16-23, who are homeless and living on the street. Goals vary between individuals and include completion of drug/alcohol dependency programs, transitioning from the street to school attendance, finding meaningful work, and acceptable, affordable, off-the-street housing.

These young people have no family support but with the assistance provided by Youthlink, most of them are willing to work hard to better themselves and become productive members of our community.

Support is provided through making housing arrangements, maintaining a Food Shelf, offering medical and dental services, and making available a site to develop their artistic talents

(voice, dance, and visual arts). YouthLink uses media including 1500 contacts on Twitter and Facebook. In addition, they have an extensive mailing list and internet access is available.

Opportunities available for Commodore promotion of YouthLink include, during our show, setting up a YouthLink table in the Benson Great Hall lobby. Youth Link's WCCO television contacts will promote our show and encouraging their clients interested in vocal music to visit our chapter meetings as well as those of the Twin Cities Show Chorus.

The Bottom Line: Raising money for YouthLink will help them change lives of young men and women who might otherwise be forgotten. Each of our members will have one more reason to **be proud to be a Commodore** and offer **his best performance** on April 11 and beyond, to help these young people in need.

Ladies Night/BOTY

Sunday, June 7, 2015

Cocktails

Dinner

Entertainment

Columbia Golf Course

Manor Reception Hall

Regale your significant other.

Quartet Quaffs

Four Seasons

In the distant past I recall a 3-legged stool that was used to milk cows. That was in the days before milking machines. I have no idea why they used a 3-legged stool and not one with four legs. It must have had something to do with running a dairy farm.

This analogy comes to mind because the *Four Seasons Quartet* is now like a 3-legged stool in search of a fourth leg. Barbershop trios are not too popular, as the sound produced might give someone the impression that we were promulgating a baritone solo. Not wanting to offend any loyal Barbershop audiences with missing notes that

not even a baritone could find, the *Four Seasons* sound has been silent since the time of our last *Quaffs*. Sad to say, in the interim, there have not been any titillating investigations into overtone complexities on which to report either.

The thought briefly occurred to me that the internal acoustics of a birchwood outhouse might be worthy of study, but realizing that such a study would involve one-two-three or more, holer models, mitigated its abandonment. So we suffer in silence while the search for singing synergy and a sound solution to satisfy the soul goes on. In the meantime we have the annual show to satiate our appetite for harmony.

It's great to be a Commodore.

Letters

Hello, Doc.

Enjoy reading the "Chord-Inator" and in doing so, found an error that I suspect has been there for some time. It is under Looking Ahead, District Level, October 23 - 24 Fall Convention. You have it listed as Rochester, Minnesota, and the 2015 LOL Fall District Convention will be held in Oshkosh, Wisconsin.

Yes, it was originally scheduled for Rochester, but, with the remodeling of the Civic Center they canceled us out and we were able to reschedule it in Oshkosh on short notice last Spring. Apparently you didn't get the word.

By the way did you know that the first ever [B]arbershop chorus contest in the Society was held in Oshkosh, in July 1946? We are using "Return to Origin" as the slogan for this fall and have attached a copy for your convenience.

Thanks for making the change and keep the Chord-Inator coming.

Bass-fully,

Carl [Grahm]

Editor's Note: Thank you Carl. Could I interest you in job as a proofreader. We don't offer the customary benefits but we would be willing to offer you two or three times the salaries of the current proofreading staff. Let me know. Thanks again.

1st Annual Bloomington "Memorial"

Comedy Quartet Contest

Tuesday, May 19, 2015 - 7:00 p.m. until - Richfield American Legion Post 435 - 6501 Portland Avenue South - All invited - No more than two registered quartet members in a competing foursome - FOOD - Cash bar - Don't miss it!

Georgia Grind

By Jim Erickson, Ro-Botic Baritone and Esotericist

FREE BEER! FREE BEER!
FREE BEER!



Jim Erickson

Did I get your attention? If so, I just used a simple enticement. That's all. I mean I didn't talk about free flirtations, free chocolate cake, or a free Beemer—just beer. Free? Of course! But, if you have read this far, the "FREE BEER" offer must have caught your eye. So, what's this all about?

Well, the State of Texas wanted to do something about the growing roadside litter it was facing. How could it say something catchy and familiar to Texans and tie it in with curbing litter? (No pun intended) Texas appealed to Texan-swaggerly emotions by coming up with, "Don't mess with Texas." Over the decade or so after the new anti-littering campaign began, the amount of trash and litter nosedived throughout the state.

That clever slogan was the brainchild of someone who probably didn't rely much, if at all, on computing and apps for tools for the cleverly challenged. I can't figure what took advertising giants so long. Apparently they had cloistered childhoods. Because almost everyone has played the kids game of coming up with a story leaving blanks for an adjective, noun, large number, place to stay, a time, and more. Then next, asking others to come up with any adjective, noun, and so on, to fill in the story blanks. Then the story is read back with the words picked out of the air being inserted into the blanks in the story, the assemblance becomes very entertaining. Sometimes a bit hilarious.

So, how many years did the marketing geniuses take to go back to a very old game that might help them regenerate their wordsmithing livelihood?

Whatever, they now want to robotize the power of persuasion or maybe even create robot sales people. Their goal is to come up with the most effective persuasion techniques to get people to click on e-mails. It's as simple a goal as that.

Almost so the clicker is unable to resist Eve's electronic apple and is compelled to do the "click." In other words, according to an article in Fortune Magazine, they want to create a blend of artificial intelligence and linguistics that potential customers just can't help but click. An emotional response would be triggered that would result in a sale. Supposedly, it would take all the guesswork out of writing copy.

With the aim of immediately grabbing and landing prospects, they



Reading the *Georgia Grind*

want to develop the messages to be as instantly engaging as possible. All tailored by tried and tested emotion-engendering software. Just using specifically chosen words from a database of seductive words that could tantalize the reader just like that children's "fill in the blank" game does.

So what does all that marketing of the future mumbo-jumbo have to do with Barbershop? Perhaps it means that Barbershopping of the future needs to consider things that click from the first glimpse? Even before the first note.

It is no secret that the attention span

of an audience is trending to one of a sound-byte involvement; an "in a nutshell" thirst. Tell me, show me, entertain me, but do it in quick spurts. I guess if we want to stay relevant, we should make some shifts before the ground shifts beneath us. Like the marketers trying to find the most succinct, but abbreviated and effective come-on, Barbershoppers will need to look to making their entertainment be the best.

But how can performers like you and me learn to entice and engage an audience like the robot linguists are trying to do? By really working on drawing the audience in? Become better than even the robot marketers? You must know that your good looks will only get you so far. It's a new age and we will need to grow with it. Adapt a bit to a sound-byte approach.

But part of the appeal of Barbershop is that it relies on the old-fashioned emotion of love. And hearkens back to earlier times with words that are as touching as they ever were. Again, we are dealing with words, words, words, just like the more crass word-merchants. I have to confess that I don't have any idea how Barbershopping will evolve, but more and more we see changes that must rattle even the most resilient of the old-timer Barbershoppers among us.

And I suppose that's the way it has always been. Except for laptops, TV, tablets, cell phones, e-mail, Facebook and on and on. So, wherever we go from here, it probably won't be as we anticipate. But it will boil down to appealing to the desire to entertain and be entertained.

Man, I have to get over this being-serious streak. Hopefully it will only be a sound-byte, too. Until next time then, hold fast to that which is good, and start recruiting so others can enjoy what you already know is a kick of an experience!

Sad news

The Commodores offer their condolences to Caryl Hansen, John's wife, whose brother passed away on Easter Sunday.

Dr. Hardin Olson, Bulletin Editor
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olson118@umn.edu

All copy and photos herein without a byline as well as those opinions and commentaries under his byline are the sole responsibility of the *Chord-Inator* editor and do not necessarily reflect the views of those of the Minneapolis Chapter Board or its officers.



**1st CLASS
 POSTAGE
 HERE**

Neither shared with the Girl Scouts nor dumped by the Sweet Adelines.

Logo courtesy of Bob Clark

RETURN SERVICE REQUESTED

Chapter Quartets

- EASY LISTENIN'
Dan Slattery..... 651/747-6384
- FOUR SEASONS
Rollie Neve.....952/470-2129
- HOT COMMODITY
Dave Speidel.....612-437-4325
- MINNESOTA GO-4'S
Harvey Weiss.....763/439-4447
- RING IT ON
Andy Richards.....651/639-9312
- NOTESWORTHY
Harvey Weiss.....763/439-4447
- SWYPE
Mark Bloomquist.....952/541-0232
- SOUNDS of RENOWN (VLQ)
Mark Ortenburger.....952/942-8382
- TRIPLE Q.....VLQ
Dave Speidel.....952/941-7153
- TURNING POINT
Judd Orff.....651/439-3108

To:

LOOKING AHEAD

Chapter Level

- April 9, Tech rehearsal for “Under the Big Top,” Benson Hall, Bethel University.
- April 11, “Under the Big Top.” Benson Hall, Bethel University.
- July (TBA), Lake Harriet with TC Show Chorus.
- July 21, Tuesday, Como Park Area Chapters’ Singout.
- July 22, Wednesday, Maple Grove performance.
- August 18, Tuesday, Minnetonka performance.
- December 5, Saturday, Christmas Show.

District Level

- October 23-24, Fall Convention, Oshkosh, Wisconsin

International Level

- June 28 - July 5, 2015, International Convention, Pittsburgh, Pennsylvania

**2014 Barbershopper Of The Year
 Rod Vink**

**Commodores and others *
 contributing to this issue.**

- Gordy Aumann
- Jim Erickson
- Carl Grahn*
- Denny Maas
- Rollie Neve
- Hardin Olson
- Rich Ongna
- Jim Richards
- Dick Riemenschneider
- Bill Warp



CHORD-INATOR
1st Place
**2013 PROBE HARD-COPY
 INTERNATIONAL
 BULLETIN CONTEST**



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