

KEEPING THE
WHOLE WORLD SINGING

CHORD-INATOR

BARBERSHOP
HARMONY
SOCIETY



MINNEAPOLIS
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER
**** A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE ****

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

JUNE 2015 - VOL. 71 - NO. 6

See, the Grinch really can smile!

Rich Ongna beams as he is named the Commodores' 2015 BOTY

It was a new experience for the attendees of the 2015 Ladies Night/Barbershopper of the Year celebration on Sunday, June 7. The gala event was held in the Columbia Golf Club Manor in Columbia Heights. For the first time ever the, affair was catered with the food provided by *Cosetta's* on 7th Street in St. Paul.

Life can be full of surprises as when Party Planner **Dick Riemenschneider** learned almost at the eleventh hour that *Cosetta's* supplied only the food; no wait-staff, dishes, silverware, glassware, table cloths, napkins or even fingerbowls.

Undaunted, Dick enlisted his wife and daughters and they somehow rustled up all the necessary accouterments turning a near-disaster into a smashing success.

The broad expanse of windows on each side of the Manor Hall added considerably to the ambiance of the afternoon and evening as the festivities opened with a social hour at 5:00 with libations and hors d'oeuvres. When all were seated **Dave Speidel** led the gentlemen in a rendition of *Let Me Call You Sweetheart* for the ladies. Then, table by table the guests were directed to the buffet line where a sumptuous array of Italian food awaited.

Following dinner it had been hoped that the *Swype Quartet* would entertain us but bass, **Bill Ward**, reported that he was

wiped out following his recent second round of chemotherapy and with the utmost regret just could not make it. Needless to say Bill was sorely missed.



Minneapolis Chapter's 2015 Barbershopper of the Year, Rich Ongna, and his premier prize, wife Dianne, enjoying the happy moment.

In lieu of formal entertainment *Easy Listenin'* sang a couple of numbers as did some pick-up quartets.

However the crowning event was yet to come. Guided by **Mark Ortenburger** and **Dave Speidel**, the audience was led through a virtual Barbershop Fair with stops at the booths of famous quartets i.e. *Happiness Emporium*, *Hut Four*, *Salty Dogs*, *Grandma's Beaus*, and (the infamous) *Chords of Last Resort*.

Finally our guides arrived at the booth of the *Four Seasons* where the obviously surprised and humble

baritone, **Rich Ongna**, learned that he was being honored as the Minneapolis Chapter's 2015 *Barbershopper of the Year*. The dedication on Rich's plaque reads in part:

In a pinch? Call the Grinch...

whose greatest challenge is saying, "No!"

(Rich played the *Grinch* in our 2014 Christmas show.)

Incidentally, Rich Ongna was very recently named *Volunteer of the Year* at Fairview Southdale Hospital. The (Barbershop) cream always seems to rise to the top!



The Captain and her mate; Marge and Dick Riemenschneider.



Emcee Dan Cole



Special guests: Kerri and Janell Baker



The venue at the Manor

*Ladies Night
BOTY
June 7, 2015*



Rich who?

Columbia Golf Club Manor



Our guides: Dave Speidel and Mark Ortenburger.



The moment of truth!



Rod Vink, 2014 BOTY, presents the well-earned plaque to 2015 BOTY Rich Ongna.

Staff photos



Our special Commodore ladies: (left to rt.) Back - Becky Wigley, Cathy Ortenburger, Marge Riemenschneider, Judy Olson, Diana Pinar. Front - Sheila Cole, Marilyn Jacobson, Carol Smith.



Director Paul Wigley leads *Keep America Singing*.



The Riemenschneider daughters, (left to rt.) Nora and Amy, who saved the day at Ladies Night, are shown here. With them are Rod Vink and Harvey Weiss who passed the hat for them. The ladies in turn graciously insisted that the monies collected be turned over to *Youthlink*.

**Minneapolis, Minn. Chapter
Land O'Lakes District, BHS**
Meetings every Tuesday, 7:00 p.m.
House of Prayer Lutheran Church
7625 Chicago Avenue South
Richfield, MN 55423

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From the Prez...

By Gordy Aumann, President

Our summer concerts are almost up-



Gordy Aumann

on us, and your Music Committee and your officers have decided that we need new summer-uniform shirts. We are in the process of selecting a color and fabric on which we will have our new (Paul Swanson-designed) logo embroidered.

Dan Williams has selected a vendor, who will give us a great discount! In the next few weeks we will verify your size with fittings on a rehearsal night (probably June 9) for as many of you as possible. I think that a new sharp-looking shirt will help us all sing and look better while performing. Your cost will probably be about \$20, with the availability of other colors for you to buy to enhance your personal wardrobe if you choose. We may even have a women's version available.

Why we compete...

By Paul Wigley, Director.

This fall, the Commodores have the



Paul Wigley

opportunity to re-establish ourselves as a premiere chorus in the Land O' Lakes District. Every week, Carl Pinard gives an update about the Fall Contest, getting your registrations in, arranging hotel reservations and contest seating priority, etc., etc. (By the way, thanks, Carl and Diana...for taking on this time-consuming, and basically thankless, job!)

Why is the LOL District Contest important? Number one, it gives us a very specific musical goal to try to achieve. We have the opportunity to receive critiques and feedback from the finest Barbershop minds in the Society. Contest weekend is a chance to see old friends from other chapters. and we have moments to socialize with other members of the Commodores' extended family. Memories that can last a lifetime will often be created.

For me, contest is an incredible motivational tool. It is the musical high point, performance-wise, of our year. We all know how precise a cappella singing is, and the District contest provides that one moment in time to achieve peak precision. Why do we work on vocal technique, synchronization of vowel sounds, smoothness of lyric lines, shadings of dynamics, and visual connections with an audience? Well, the answer is simple... we want a good score! (OK I am being a bit facetious because what we want is our very best performance.)

I wish all of you could travel to Barbershop events around the country (and the world) with me, purely so that you could be witness to the respect that the Minneapolis Commodores have throughout the Barbershop Harmony Society. We have produced

Go to **Wigley**, Page 4, Column 1

**8th Annual
BHS Open
BEST-BALL SCRAMBLE
(18 holes with cart and
post-match buffet)
benefiting
Harmony Foundation
Elk River Country Club
Monday
August 10, 2015
12:00 p.m. start
Register on line at
bhsopen.com**

Wigley from Page 3

top-level administrators (i.e. a Society President and an International Champion bulletin editor!), top-level teachers, coaches, and judges, top-level performers (i.e.- an International Quartet Champion), and as a chorus we have been able to represent the Land O' Lakes District at the International contest. These are but a few of the accomplishments of the Minneapolis Commodores through the years.

It is very, very difficult to sustain a barbershop chapter. We've all seen chapters hit high points, then go through rough patches. The participation of ALL of you in the Minneapolis Commodores has enabled us to keep creating great music! We are lucky! To be able to sing at the level we do...without an 'elitist' attitude...welcoming all singers (you DO need to carry a tune!), without onerous qualification procedures...is simply something I am very proud of.

District contest is a chance for us to "put up or shut up." We share the stage with all the great choruses from the Land O'Lakes District. It's a head-to-head comparison of musical proficiency. But we also know that musical proficiency is the result of many factors: great camaraderie, discipline in rehearsal, dedication to learning your part, administration that supports everything to make us better. District contest sums up an enormous amount of information about how much priority chapters put on making great music.

Thanks to SO many of you who have already committed to the Fall District contest in Oshkosh, Wisc. I know it's a commitment of time and financial resources, and I personally thank all of you for making that commitment. Let's go there and make great music on the competition stage...oh...and have some fun! Be proud, it's great being a Commodore.

**Let's put the
capital
"B"
in Barbershop**

BOARD HIGHLIGHTS



Chapter members are always welcome to attend the Board meetings.

From the meeting of May 21

By Bill Warp, Secretary

- The Annual Show appears to have netted about \$7000. Thanks to chairman, **Travis Wuttke**, the Afterglow broke even.



Bill Warp

- Ebiz shows 113 members with 80 active.

- The Commodores will visit the *North Star Boys Choir* or the boys choir. will be invited to one of our fall chapter meetings.

- Future performances include a *Youthlink* fundraiser and two services at *St. Andrew Lutheran Church* on Sunday, August 30.

- A possible retreat for chapter executives was discussed for the week-end of September 26-27.

- Sara Wigley will visit and coach us on Tuesday, August 4.

- Altruistic Programs chairman **Denny Maas**, wishes to schedule a performance at the *KARE 11 Blood Bank Drive*, July 21-22. However both dates conflict with evening performances at Como and Maple Grove.

- The new trailer is about ready to go on line. **Rod Vink** will be leading the crew to refigure the interior for riser and equipment storage. The truck will be prepared for sale.

- A new summer-uniform shirt will be chosen and made available ASAP.

- **Nate Weimer** will be our grant-writer and will consult his counterpart at *Great Northern Union*.

**SUNSHINE
HOTLINE**



By Rich Ongna, Sunshine Chairman

Phone: **952-829-7009**

Email: ddongna@usfamily.net

Jim Richards spent some time in the



Rich Ongna

hospital for a bleeding problem caused by a platelet deficiency. Jim's bone-marrow biopsy is inconclusive but showed no evidence of malignancy. His blood and marrow samples are

undergoing further testing.

Jim was discharged on Tuesday, June 9, in time to attend the Commodores' chapter meeting that evening and to be surprised with a celebration of his upcoming 90th birthday, June 12.

As of this writing (June 10) **Loren Berthilson** is still hospitalized in Hennepin County Medical Center recovering from septic shock secondary to a bladder infection. However, he is out of the ICU and all tubes have been removed. All systems are go, literally and figuratively.

Pat Griffith, **Bob's** wife has fallen and suffered a broken left wrist along with a couple broken bones in the pelvis. They plan to put a plate in her wrist once the swelling goes down. She's resting at home until then.

Remember: Please keep me informed about who is ailing and don't assume that I already know because generally I'm in the dark. Help me brighten the days of our ailing members. Just a short note of encouragement or a brief phone call can make the day of a person who's not feeling well.


No May Reenlistments

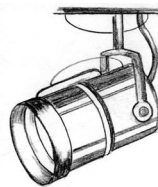
Happy Birthday

- 06/10 Bob Duncan
- 06/12 Rod Hall
- 06/12 Jim Richards (90)
- 06/14 Bryan Langren
- 06/14 Karen McCarville
- 06/19 Paul Swanson
- 06/21 Kevin Huyck
- 06/24 Karen Matchinsky
- 06/27 Bob Spong
- 07/06 Ben Hancock
- 07/09 Bill Ward
- 07/09 DiAnn Zimmerman
- 07/10 Brooks Bergersen
- 07/10 James Souhan
- 07/12 John Hansen
- 07/14 Beverly Koch
- 07/14 Paul Wigley
- 07/15 Harvey Weiss
- 07/16 Jim McCarville
- 07/16 Dianne Ongna
- 07/17 Lou DeMars
- 07/17 Jim Lee
- 07/19 Bill Ashley
- 07/27 Ken Glover
- 07/27 Larry Nelson
- 07/28 Marsha Shaw
- 07/30 Brenda Duncan
- 08/01 Karen True
- 08/07 Debbie Mason

Happy Anniversary

- 06/12 Bill & Jean Warp
- 06/14 Chuck Gribble & Bonnie Black
- 06/16 Joe & Violet Bifulk
- 06/21 Ben & Lynnay Wanggaard
- 06/22 Kenneth & Rosie Glover
- 06/26 John & Char Carlotto
- 06/27 Rich & Dianne Ongna
- 07/01 Denny & Sharyn Maas
- 07/05 Carl & Diana Pinard
- 07/07 John & Catherine Lloyd
- 07/07 Jeff & Lisa Sansgaard
- 07/13 Bill & Marsha Shaw
- 07/20 Brooks & Sandy Bergersen
- 07/20 Dave & Jamye Casperson
- 07/22 Jim & Mary Erickson
- 07/23 Tom. & Bonnie Dahlen
- 07/29 Bill & Connie Ashley
- 08/04 Al & Karen Matchinsky (20)
- 08/05 Larry & Kathy Nelson (15)
- 08/05 Dan & Carol Smith
- 08/06 Jim & Romana Jorgensen (55)
- 08/08 Fred & Ardis Von Fischer

Commodore Spotlight



The ladies

Riemenschneider...



Marge,



Amy,



Nora,

are those exceptional women who turned disaster into triumph when they banded together in early June to mitigate the oversight of a certain male member of their family. Said oversight being that the caterers for the Ladies Night/BOTY celebration would provide only the food for the fete; no servers, tableware or linens, etc.

Marge, the real power behind the man of the house, went to work.

The Preliminaries

- At Midway Party Rental chose and later picked up tablecloths, napkins, china, tableware.
- Bought lace for high-top tables; chose, purchased, and assembled centerpieces.
- Chose arrangement for dining, buffet, and appetizer tables.
- Borrowed from church; coffee carafes, tongs, large salad bowls.
- Sunday morning brought all needed things to venue, set up all tables,

unlimbered the warming pans.

Zero Hour

• **Char Carlotto** helped fill sugar bowls, Amy and Nora filled creamers, coffee pots, and water pitchers and with Marge tried to keep them filled.

• Amy set up and refilled the appetizers and then with Nora, set up and refilled ad lib the main buffet, cleared away the appetizer trays, and prepared the dessert table.

• Amy and Nora then turned to the appetizer and dinner plates, and the scraping and rinsing of them. (During the program.)

• Amy with some guests cleared the water pitchers and glasses, coffee pots and cups.

• Amy rinsed the cups, glasses, sugars and creamers and loaded them in the racks. (Nora was relieved from duty and went home to her tend 13 month-old.)

Monday Morning

• Marge and “that man” returned to Columbia Manor, loaded all the rental equipment and returned it to Midway Rental. The transfer required two trips.

Postlude

Needless to say that without the all-out effort by the Riemenschneider ladies our Ladies Night/BOTY celebration would most likely have fallen flat. Ironically it was these three women (with several helpers) who saved the day and virtually guaranteed its success. This is so typical of a dedicated Barbershop family as it is the ladies that encourage us and allow us to pursue this wonderful hobby we cherish so much.

As the evening was winding down **Harvey Weiss** passed the hat for a gratuity for Amy and Nora to provide a little reward for their hard work. After a brief confab they returned the cash to Harvey and requested that it be donated to *Youthlink*, a current charity of the Commodores.

Let’s hear it for these very special ladies!



Doc's Bag



By Dr. Hardin Olson, Editor



Hardin Olson

This spring of 2015 has brought an undue measure of heartache, shocking concern and tempered relief to our extended Commodore family. But in life, as in the study of the science of physics, for any given action there may be an equal, sometimes even far greater, *reaction*. So has it been this spring.

When we learned that our gregarious, energetic bass-singer, **Bill Ward**, had been stricken with inoperable pancreatic cancer we were aghast. Our incredulous reaction was how could this be? How could this generous, strapping, seemingly-healthy man (quite young by my standards) be so ill? Of

course, as always, there is no earthly answer.

Yet, there has been further reaction. With his courage, his grace, his love for the Commodores, Bill has covered all of us with an ethereal blanket of serenity thereby assuring us that whatever the future portends will be all right, and the vibrant memories will hearten us always.

Something was amiss at June 2nd's chapter meeting, **Loren Berthilson** was nowhere to be seen. With a quick call to his home we were informed by his wife, **Jane**, that he was "sick."

A follow-up call the next day confirmed that, indeed, such was the case. Loren was critically ill on basic life-support in the ICU at Hennepin County Medical Center. He was in septic shock from an overwhelming urinary-tract infection with a breathing tube in place and with antibiotics and blood pressure-maintaining drugs running intravenously.

But Loren doesn't let such minor inconveniences get him down. He rallied and after several days can now be

found in rehab at Providence Place, 3720 23rd Ave. South, Minneapolis; 612/392-1770. Cards will certainly be appreciated. Call before visiting.

My professional career has always seemed to be guided by a *Rule of Threes*. That is, when something extraordinary occurs it is not infrequently followed by two similar events. So it was when **Jim Richards** found himself hospitalized with a bleeding disorder caused by a blood-platelet deficiency. (Ironically, over the years, Jim has donated over 50 gallons of blood and blood products.) Fortunately his preliminary test results were negative for leukemia and malignancy but the cause of the problem has yet to be determined.

Nonetheless, the evening of Tuesday, June 9, the day of his discharge, found Jim at the Commodores' chapter meeting celebrating with his friends his 90th birthday.

There's something about Barber-shop spirit. *You just can't keep good men down!*

Chord Candy #134

By Dr. Jim Richards, Der Tagmeister



Jim Richards

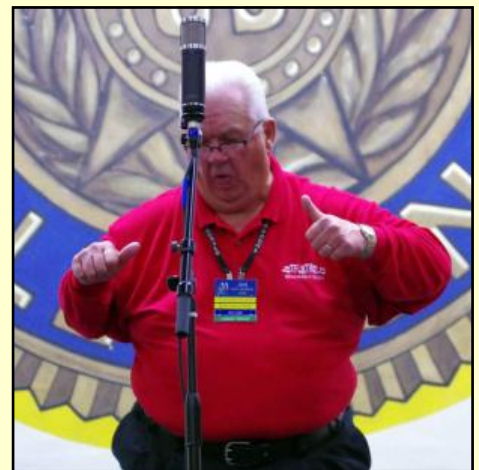
This month's tag, "All By Myself," as sung by the Dallas Vocal Majority is an arrangement that is almost certainly the work of their director, Jim Clancy. **Bass singers: Pay attention.** You have been given the melody throughout this tag except for a small harmonic detour in the last half of Measure 1 extending into Measure 2. The harmony called for on the first four notes is a VI7 chord that would be an A7 in the key of C. An A7 chord uses the notes: A-C#-E-G. All four of those notes are present on each of those first four notes with three of them assigned to the melody. **Basses:** Be alert that the 1st and 3rd chords you will be singing in Measure 0 are the 7th of the A7 chord. This is strange and uncomfortable territory for basses! From the A7 the progression of the harmony moves first to D7 according to the Circle of 5ths, swiping to a Bb7 in Measure 1, and eventually to a G7 on "der" in Measure 2. Thus, the D7 to G7 move satisfies the Circle of 5ths but with temporary a detour by way of the Bb. Getting "home" to a C-Major chord from the G7 is a piece of cake. Chord-worshippers will have a field day with this one. Enjoy!

(Bass melody!)

Dallas Vocal Majority 1975

I hate to grow ol- der all by my- self, all by my- self.

all by my-self.



Allison Richards Photo

1st Annual Honorary
Bloomington
Comedy
Quartet Contest
(Competitors & guests)

The winners: Erin Boys with tenor, Ken Wentworth; lead, Andy Richards; bass, Jim Richards; baritone, Matt Richards.

All photos by Wayne Rasmussen unless otherwise attributed.



Georgia Grind

By Jim Erickson, Bound Baritone

Smell the peaches? Or at least the peach blossoms? My good wife, **Mary**, and I were heading back north a few months ago and decided to detour to Savannah, Georgia, to



Jim Erickson

wait out the endless rain, snow, and ice storms that all spring seemed to unbrokenly harass the middle of the country from Texas to Maine. Consistency is nice in many things, but continuous, months long, bad (I mean really bad) weather I can do without. We had just visited **Tom Hallin** (former Commodores bass and long-time friend) and his wife, **Sue**, in Naples, Florida. Checking my iPhone weather app, we were warned about the ribbon of relentless storms that we faced. So we adjusted plans.

A great adjustment benefit was that I could expand my research on the origins of the “Georgia Grind.” In the real-life state of Georgia! More than ten years have I longed to get to the heartland of the Grind. And now thanks to Mother Nature, my chance was suddenly before me. Little as this may mean to you, I have persistently held my nose to the research grindstone. (I am sometimes amazed at how clever I am in working in the word “grind” here and there.) Hours have been spent in dusty, musty basements, smoky bars, backcountry libraries and even many less desirable locations. Anyway, as **Johnny Cash** sang, “I’ve been everywhere, man, I’ve been everywhere.” And except until now, Georgia.

Now I know I don’t need to prove to you, trusting reader, that I have visited some unusual places in my myriad journeys, but since Georgia is what the Grind is all about (and since I wanted to get my picture in this rag once again), I earlier forwarded a photo taken of me at a nearby Georgia Visitors Center. (*Doc, where is my*

picture?) What the picture doesn’t show is the huge crowd facing me, begging for my autograph, hoping to include me in a selfie, and maneuvering to try to touch the writer of the Georgia Grind. And so many of them asked me the deep, philosophical question, “Just what is the Georgia Grind?”

What an intellectually-pursuing bunch they were. Besides that, I got a free “peach” drink from the Visitor Center representative, welcoming, I can only say modestly, a celebrity like me. It touched me to the core, but only momentarily distracted me from my destined unearthing of all things grind-worthy.

But, don’t let me lead you to think that my research is all drudgery. One place on the better side of my search



Reading the Georgia Grind

is **Paula Deen’s** Savannah restaurant. The wife (Oh, am I going to catch flak for that reference.) and I had lunch there, **The Lady and Sons**, hoping to interview her or maybe one of her sons. Unfortunately, they had all just left for a group dental appointment or something, and couldn’t join us. The waitress said they all thanked us for dining there, though. I didn’t turn up much about the GG at lunch but we did have some mouth-watering chicken, and even tried her fried green tomatoes and a large sweet roll, which we split. Man, were we stuffed.

Of course, we had to stop at the original **Salt Water Taffy** candy store on

the riverfront. They were making some fresh taffy right in front of our eyes. (Now, that’s a strange expression. You wouldn’t see it if it was right in back of your eyes, if that’s somehow possible. But, I only use these confusing expressions, I don’t make them up.) Pretty tasty stuff and had the luck of leaving with all my fillings intact. Maybe Paula Deen and sons weren’t so lucky?

We continued our venture north facing only one large, heavy rain/sleet/thick icing/snow storm for a few hours. So, was this sidetrack an opportunity to do some unanticipated research in Georgia, all worth it for the results I got?

Well, we were treated nicely in Savannah. Didn’t hear “Damn Yankees” the whole time, no noticeable confederate flags festooning any pickups, and everyone seemed pleased to receive any number of Yankee greenbacks we wanted to spend. Were the residents as willing to reveal information about the GG, it would have been time well spent, even with the serendipitous routing that got us there.

But for some reason, they seemed quite reluctant to talk about it. Eyes were averted. Nervous, breathy pauses. Voices stammered. It was almost as if they didn’t know what I was talking about. And some simply backed away, looking for someone who might offer protection from me. Apparently, the mere request of Georgia Grind information strikes uneasiness at the least, and terror at most, in Georgian’s hearts.

It had never occurred to me that my quest would become so much more difficult right in the heart of Grind country. I’m not sure when I’ll return to peach-pit surrounds, but when I do, I will have to take stealthy steps, and probably long winter months, to quietly gain the local’s confidence.

Mercy! I have run up against my allotted-words limit imposed miserly (my spell check doesn’t agree with *Go to Grind, Page 9, Column 1*

Grind from Page 8

my spelling of miserly but it's fun to say out loud) by Doc Hardin, our Editor and former bouncer at Augie's Bar on Hennepin Avenue. I guess I'll have to tell you next time what I turned up using a faux-Savannah-ite accomplice. You won't believe it.



And at last ... the picture!

In the meantime, Make That Barber-shop Bucket List, keep on recruiting, and hold fast to that which is good! And while you're at it, start doing the things on your list. Bret Favre used to pass, time still does.

It's a Small World, After All

By Bob Dykstra

I'd like to extend my congratulations to our 2015 Barbershopper of the Year, a most-deserving **Rich Ongna**. His selection for this signal chapter honor leads me to share the following "small world" observation. I also was honored to be named Minneapolis Chapter Barbershopper of the Year, a mere forty-one years ago, in 1974. So what's so "small world" about that?

Well, it just so happens that Rich and I share a Dutch heritage and both grew up in rural Sheboygan County in Southeastern Wisconsin. Our homes were but a few miles apart and both of us attended one-room country schools which likewise were separated by only a few miles. Rich's family were members of the Gibberville Reformed Church, mine attended the Hingham Reformed Church, the churches being located (again) just a few miles apart.

90 years - still ticking!



On Tuesday, June 9, **Jim Richards** checked out of St. John's Hospital in Maplewood whereupon that evening he appeared at the weekly Minneapolis Chapter meeting at House of Prayer Lutheran Church. It was a good thing he attended because unbeknownst to him we had a couple of cakes in honor of his extra-special birthday. I am not sure but it is a good bet that after chapter meeting he could have been found tagging at the afterglow at the Richfield Legion.

Congratulations and God's blessings to you and Ebie at this wonderful time.

However, although we grew up in such close geographic proximity and shared a very similar cultural heritage, we never met until he joined the Minneapolis Commodores some years ago. And now we both belong to a wonderful fraternity of men who have been honored by their chapter colleagues as Barbershoppers of the Year. It is certainly a small world!

they enjoyed hearing you sing. They have never been as fortunate as I to hear you perform! It certainly added a special touch.

Leo enjoyed his 24 years as a member of the Commodore Chorus and I certainly *thank you all* for the gift you gave him. I will continue to follow your chorus on line via the Chord-Inator.

Sincerely,

Sharon [Anderson]

Note: Sharon and Leo were loving companions for many, many years.

LETTERS

Dear Minneapolis Commodores,

A sincere thank-you for your thoughts, kind words, and prayers during Leo's illness and sudden death. It was a great shock to me as I know it was to you, his fellow Barbershoppers.

A *special thank-you* to those of you who made the trip to Maiden Rock and shared your beautiful voices in song at the Celebration of Life. Many people told me how much



Dr. Hardin Olson, Bulletin Editor
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All copy and photos herein without a byline as well as those opinions and commentaries under his byline are the sole responsibility of the *Chord-Inator* editor and do not necessarily reflect the views of those of the Minneapolis Chapter Board or its officers.

Chapter Quartets

- EASY LISTENIN'
 Dan Slattery..... 651/747-6384
- FOUR SEASONS
 Rollie Neve.....952/470-2129
- HOT COMMODITY
 Dave Speidel.....612-437-4325
- RING IT ON
 Andy Richards.....651/639-9312
- NOTESWORTHY
 Harvey Weiss.....763/439-4447
- SWYPE
 Mark Bloomquist.....952/541-0232
- SOUNDS of RENOWN (VLQ)
 Mark Ortenburger.....952/942-8382



CHORD-INATOR

1st Place
2013 PROBE HARD-COPY
INTERNATIONAL
BULLETIN CONTEST



The *Chord-Inator* is available on the Minneapolis Chapter's website minneapoliscommodore.org beginning with the January 2006 issue.



Neither shared with the Girl Scouts nor dumped by the Sweet Adelines.

Logo courtesy of Bob Clark

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To:

LOOKING AHEAD

Chapter Level

- July 21, Tuesday, **Como Park, Area Chapters' Singout.**
- July 22, Wednesday, **Maple Grove performance. 7:00 p.m. at Town Green, 7991 Main Street**
- August 2, Sunday, **Como Park performance with TC Show Chorus, 3:00 p.m.**
- August 18, Tuesday, **Minnetonka performance.**
- December 6, Saturday, **Christmas Show.**

District Level

- October 23-24, **Fall Convention, Oshkosh, Wisconsin**

International Level

- June 28 - July 5, 2015, **International Convention, Pittsburgh, Pennsylvania**

**1st CLASS
 POSTAGE
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2015 Barbershopper Of The Year
Rich Ongna

**Commodores and others *
 contributing to this issue.**

- Sharon Anderson*
- Gordy Aumann
- Jim Erickson
- Hardin Olson
- Rich Ongna
- Jim Richards
- Bill Warp
- Paul Wigley

CHORD-INATOR
MINNEAPOLIS COMMODORES
 Minneapolis Chapter of SPEBSQSA
MEETING EVERY TUES -7:00 p.m.
House of Prayer Lutheran Church
7625 Chicago Ave. S.
Richfield, MN 55423
GUESTS ALWAYS WELCOME