

KEEPING THE  
WHOLE WORLD SINGING

# CHORD-INATOR

BARBERSHOP  
HARMONY  
SOCIETY



  
MINNEAPOLIS  
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER  
\*\*\*\* A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE \*\*\*\*

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

JANUARY 2017- VOL. 73- NO. 1

# Happy New Year...

In my few years with the Commodores, I have observed that some would like to see the Commodores achieving the greatness of past years. In this case, I am referring to greatness being measured by participation in International competitions and annual shows which nearly filled every seat at Northrop Auditorium.

I believe that the drive to improve our performance level will continue into 2017. As your new president I will be promoting things to improve our performance level and to maintain and improve those other areas which keep us singing, including our community outreach.

Since this is popular time to make resolutions for living in the new year, I have some suggestions for each of us to consider. I invite you to challenge yourself to think about something related to the Commodores that you could change in 2017, that would make you a better Commodore, or that would help another Commodore.

For example, consider how many hours a

week you practice our music. If it is an hour or less, can you find the time to increase it to two hours or more? Other



President Denny Maas

examples to consider include:

- Can you greet more members/guests at practices (especially new ones)?
- Can you help with setting up risers?
- Are you being respectful when on the risers to our directors (on time, no sidebar chats)?
- Are you doing your very best to sell show tickets?
- Are you an active participant in the nut-sales campaign?
- Are you doing your best to attend Chapter meetings and rehearsals?
- Are you inviting men to join the Commodores?

I look forward to being your President in 2017 and hopefully at the end of the year we can look back and say we each did a little something to help make our group stronger and better than before.

Happy New Year to all!



... from  
the Prez



**Minneapolis, Minn. Chapter  
Land O'Lakes District, BHS  
Meetings every Tuesday, 7:00 p.m.  
House of Prayer Lutheran Church**

**7625 Chicago Avenue South  
Richfield, MN 55423**

**Chapter Officers**

President..... Denny Maas 952/447-8012  
Past Pres. .... Gordy Aumann 952/935-8869  
Marketing/PR VP.....Steve Grady....952/334-7500  
VP Music /Perform.....Carl Pinard 612/927-9363  
VP Membership.....Harvey Weiss 763/439-4447  
Program VP.....Blake Wanger 414/699-4950  
Secretary.....Bill Warp 763/531-2290  
Treasurer .....John Carlotto 952/925-0886

**Board Members**

*Through 2017*

Dean Lambert.....612/727-3909  
Matt Richards .....651/983-8021  
Andy Tate.....612/825-1942

*Through 2017-18*

Andy Cook.....651/688-6459  
Andy Richards.....651/639-9312  
Arne Stefferud.....651/772-4367

**Directors**

Director.....Paul Wigley  
Assistant Directors: Gary Jacobson, David Speidel

**Section Leaders**

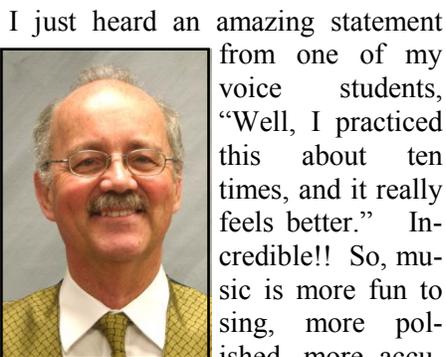
Tenor Section Leader .....Rollie Neve  
Lead Section Leader.....**Vacant**  
Assistant - Dan Smith  
Bari Section Leaders .....Dave Speidel  
Assistant - Matt Richards  
Bass Section Leaders.....Dave Casperson

**Committee Chairmen**

Altruistic Programs Chairman.....Denny Maas  
Audio/Visual Mgr.....Kirk Douglas  
2016 Show Chairman.....Dave Speidel  
2017 Show Chairman.....Dan Cole  
2018 Show Chairman.....Matt Richards  
Afterglow Chairman.....Travis Wuttke  
Attendance/Sgt.-at-Arms.....**Vacant**  
BOTY Party Chairman.....Dick Riemenschneider  
*Chord-Inator Staff*  
Editor .....Dr. Hardin Olson  
Senior Columnist.....Jim Erickson  
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Name Tags .....Dan Slattery  
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Northern Pines Brigade President.....Dave Speidel  
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Quartet Promotion.....Gary Jacobson  
Riser Boss.....Dan Cole (Temp.)  
Roster (pending) .....Andy Richards  
Singing Valentines.....Neal Mortenson  
Sunshine .....Rich Ongna  
*Swipe* Editor .....Bill Warp  
Tickets/A-Commodore President.....Diana Pinard  
Transportation Mgr.....Dick Hartmann  
Uniform Committee Chairman.....**Vacant**  
Uniforms (Dress & Casual).....Dan Williams

***Practice makes perfect...***

*By Paul Wigley, Director*



**Paul Wigley**

I just heard an amazing statement from one of my voice students, “Well, I practiced this about ten times, and it really feels better.” Incredible!! So, music is more fun to sing, more polished, more accurate, more meaningful, and more confidently presented ... if a person has practiced it! (These young people today are so brilliant.)

OK, I'll stop being a wise guy now, but this student's statement made me laugh out loud (and he even laughed, too, after I pointed out the rather obvious nature of what he had said). Preparation is critical to confidence, and a foundation of anything that results in success. In these next three months, the Minneapolis Commodores have wonderful opportunities to share our music with different audiences, and for many good causes. Our preparation will be the key to the joy that we will be able to share with our listeners, and with each other.

The Commodores have spent many hours, and much money, on procuring good learning tracks to put on *Groupanizer*. It would be a shame, and a waste of these resources, if every member of the Commodores did not take advantage of these valuable tools for music learning. The tracks are so much better than tracks made in years past. (Yes, I contributed to some of those early groaners in bygone days.)

To spend time simply listening to these learning tracks while following along with your music, is not frustrating or drudgery in any way. After a few times through any given song, your confidence level will be significantly improved. Practice, we call it!!

We have shared a simple approach to learning/memorizing music (thank you, **Mark Ortenburger**), and we have provided every learning aid possible to make learning music easier and more enjoyable. The main concept of how to learn/memorize is simply to listen and follow your music, even if you don't think you read music! Listening is more important than trying to sing it if you are not ready. So keep listening to any learning tracks for which you need some help. Don't fret, the songs will become second nature, and will fit comfortably in your voice range after reasonable practice time.

There are choruses that are very demanding about members having music memorized, with tests being given to insure that every singer has done his part with preparation. The Commodores have not taken any steps to make anyone uncomfortable or intimidated, BUT we trust that every singer on the risers for the Minneapolis Commodores has put in the practice-time needed to continue the great musical progress that has been made these past years.

We have 2017 repertoire list in which the selections provide as much or more fun as many of our past favorites. This music is easy to remember and memorize. It was the music of our youth—for many of us!

So, my final words of wisdom (and challenge!) are these: *How would the chorus sound if every singer was as prepared as YOU are?* Think about it, and think about your obligation to the terrific guy singing next to you. Practice makes you feel good! Practice makes you feel prepared! Practice makes you feel confident! Practice makes your singing much more meaningful!

Thank you all for your contributions as singers in the Minneapolis Commodores. We all are obliged to give our very best for each other...every time we make music together.

I love being a Minneapolis Commodore.

**SUNSHINE  
HOTLINE**



By Rich Ongna, Sunshine Chairman  
Phone: 952-829-7009  
Email: [ddongna@usfamily.net](mailto:ddongna@usfamily.net)

**Neal Mortenson** will be admitted to Unity Hospital on January 6 for prostate surgery.



**Rich Ongna**

Yours truly, **Richard Ongna**, spent an overnight in the hospital with blood clots in the lungs resulting from complications of a broken ankle suffered a week before.

**Remember:** Please keep me informed about who is ailing and don't assume that I already know because generally I'm in the dark. Help me brighten the days of our ailing members. Just a short note of encouragement or a brief phone call can make the day of a person not feeling well.

**BOARD HIGHLIGHTS**



*Chapter members are always welcome to attend the Board meetings.*

**From the meeting of December 8**

By Bill Warp, Secretary

• **Treasurer's Report:** Christmas bonuses were authorized for directors Paul Wigley, Dave Speidel, and Gary Jacobson.



**Bill Warp**

• **Membership:** Guests **Jim Norman** and **Michael Perault** will soon be submitting membership applications.

The first chapter meeting of each month will be designated guest night.

• **Music and Performance:** **Dave**

**Casperson** will be checking with the Miami Chapter regarding the success of their extra Saturday rehearsals.

The Christmas show had 84 walk-ups. Annual show ticket prices will probably be increased.

• **Marketing:** There were problems videoing the second half of the Christmas show.

**Ev Nau** is getting back to work after his illness and will soon be ready to initiate his *Creative Solutions* program in our chapter.

• **Old Business:** A grant is in the works to simulcast our annual shows at senior and assisted care homes without charge.

The Chapter's contract with HOP has been successfully negotiated.

• **New Business:** The Gut-check Survey for the Society was completed; and our old truck will be put on *Craig's List*.

• **Gordy Aumann** was cited for his two years as our president.

**Requiem**

**Bill Sams** made his way to the Commodore risers in the 1980s through the early 2000s. Bill was a pleasant, quiet and unassuming man, who, unbeknownst to the vast majority of his Barbershop brothers, had remarkable artistic talents as a renowned "pen and ink" draftsman. His work was sought for innumerable patent applications.

When not Barbershopping, Bill was noted for his prized drawings of Minnesota churches, sketches that enhanced the ecumenical lore of our state. Bill left us in early December.

**Warren Krekelberg** was a long-time Commodore as a chorus member and as a lead in several chapter quartets. Warren and his brother, Jules (since deceased), were dedicated chapter members as is his son, Dan, who remains a dues-paying, inactive Commodore.

Warren passed away on Christmas day. A memorial service is scheduled for January 13 at 11:00 a.m. at Zion Lutheran Church, 1601 4th Ave., Anoka, with visitation at 10:00 a.m.

**Jean Tietze**, was a Barbershopper for 71 years, mostly with the Bloomington Chapter, and a treasured friend of many of his Commodore peers. A stroke took him away from the risers decades ago but, for a number of years, he occasionally met with the *Friday Lunch Bunch* (more recently known as *TFLBTMOT*). Jean died on December 19. There will be no funeral.

*Happy Birthday*

- 01/15 Bill Warp
- 01/23 Candice Hojan
- 01/26 Shirley Retter
- 01/27 Karen Richards
- 02/04 Ray Ensrud
- 20/06 Martha Smalley\*
- 20/06 Judy Windey
- 02/07 Paul Paddock
- 02/07 Karen Wentworth
- 02/08 Sherry Machen Ostergaard
- 02/08 Glenn Retter

*Happy Anniversary*

- 01/22 Bob & Sherry Machen Ostergaard
- 02/04 Dan & Sheila Cole



# Georgia Grind

By Jim Erickson, Bent Baritone,



**Jim Erickson**

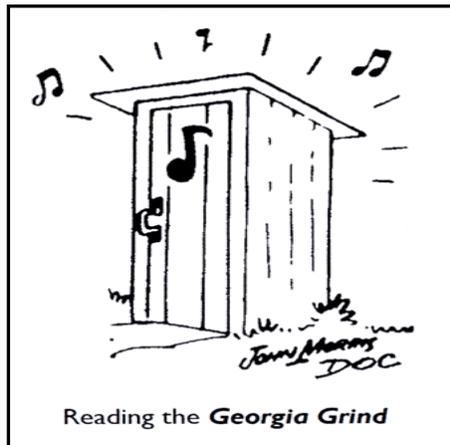
Well, well. The New Year is finally here. In the old year, there was some good ... some really good ... some mediocre ... some bad ... and some really, really bad. Not all years are like that one, but maybe this next one is the time to become better keeping in mind what we experienced. Now as a long-time baritone, I have gained deep insights into the psyche of those unfortunates who are not of the baritone bent. And being the humbly generous person I have become, I am willing to share some aims to contemplate for the next several months.

Thanks go to the *Men's Health* Magazine (December 2016) for an article I came across while waiting for my appointment in a local clinic office (special-needs clinic for the mentally-deranged patients and baritones). The article was entitled something like, and maybe exactly, "Micro-Aggressions to Avoid in 2017." (My scribbled notes were practically illegible as the nurse-bodyguard was insistent that I come with her "right now" for my fitting of a straight jacket. Little do they know that I have watched many offerings on the Internet about how to get out of such a jacket with a modicum of effort. And littler (JEE sic.) did they suspect that I could be able to do so, that is, once I learned to get out of my pants at the end of the day without turning one or both of my pant legs inside out. (But, I digress.)

The article dealt with some things that are just microscopically aggressive actions, but are aggressions nonetheless. And, (at least what that magazine thinks) should be avoided. What in the world is a micro-aggression? Well, let me be the first

to enlighten you. Here is an example for all you vocalists out there.: "Singing out loud that annoyingly-catchy pop song you haven't been able to get out of your head all day." See how that can be ever so tiny an aggression toward others but still with a bit of satisfying, but cleverly veiled, hostility.

Here's another: "Knowing the difference between *your* and *you're* but still mixing them up because you're in a hurry, and anyway, it's just social media." How about: "Texting LOL when you barely cracked a smile." Or finally from my personal experience, "Calling your cell mate, *Tiny* even though he weighs 350 pounds and bends iron bars for fun."



Reading the *Georgia Grind*

Got the idea? Now to make these up, you have to think small in a very large way. Try ruminating over that pet peeve (small one, mind you) that hooks you every time and then put together a micro-aggressive statement reflecting it. Oh, this becomes so enticing that you may want to actually relish and expound upon it rather than avoiding it in 2017. But I have no control over what you decide to do. Just realize that once you release that tiger, the whole jungle is at risk! Not my fault...

But, let me arm you a bit anyway. Since this is a Barbershop publication, I'll limit it to Barbershoppy kinds of things. Here's one: "Telling a lead that he is a great quarteter even though he can never remember the first words to a song, needs to have the pitch match his first note,

and then sings flat anyway." See where we are going with this? Another: "Smilingly telling a baritone to his face that you and others really love the sound of the hodge-podge of notes he has to sing and then changing to a smirk as you slowly turn away." Or: "Humming along with a bass as he sings his lowest notes and then telling him that you, too, can sing that low and lower, but you prefer to sing tenor." Completing the Barbershop parts: "Pretending to intentionally listen to a tenor screeching in his struggle to reach the right pitch while you are casually stuffing Oreo cookie filling into your ears."

Hey, let's get the directors in on this. Remember, micro-aggressions only... "Looking straight at the director to his great appreciation of your attention while actually you are concentrating on that cute, short-skirted blonde in the third row." (Requires pretty good peripheral vision) Oh, let's get another baritone MA: "Being a contrary baritone, you intentionally sing loudly even though your part is higher than the leads." (Is nothing sacred?) Or a lead MA: "As a lead, you mistakenly start the song with the wrong note and words, and then look at the others in the quartet as though it was their fault." See what fun this is?

A bass MA: "Singing the wrong notes, albeit very low, to a Barberpole Cat number and then, with a straight face, saying, 'Well, I haven't looked at this for over two years.'" How about one more for tenors? Let's see...OK, try this: "Contorting your face to look like you are in excruciating pain just attempting to hit that pretty-high note, when, in fact, it is well within your range even in the early morning."

Now I started this article saying that micro-aggressions as shown in the above examples, should be something to avoid in 2017. They are considered to be bad for your self-respect, your persona, your reputation, your good looks, and just about everything else. Go to *Grind*, Page 5, Column 1



**December reenlistments**

Anthony Lapakko.....	3 yrs.
Mike Hojan.....	11 yrs.
Dean Lambert.....	11 yrs.
Bryan Langren.....	11 yrs.
Robert Duncan.....	12 yrs.
Bill Warp.....	13 yrs.
Dan Williams.....	14 yrs.
Chuck Gribble.....	15 yrs.
Jim Ostrander.....	29 yrs.
Denny Rolloff.....	34 yrs.
Carl Pinard.....	35 yrs.
Paul Wigley.....	38 yrs.
Harlan Mellem.....	39 yrs.
James Jorgensen.....	44 yrs.
Ray Ensrud.....	40 yrs.
Roger Meyer.....	44 yrs.
Dan Slattery.....	47 yrs.
Bill Shaw Jr.....	53 yrs.
Randy Klopfleisch.....	56 yrs.
Doug Miller.....	58 yrs.
Thurman Slack.....	58 yrs.
Bob Spong.....	60 yrs.

**Grind from Page 4**

And you know that you, especially you, can't afford to lose one iota of those because you are just that one iota (whatever the heck an iota is) from being completely just a singing nerd. Right? Well, forget it. Don't do *none-of-that-there-avoiding* in 2017. Live boldly, but do wear a mouth-piece just in case you get smacked in the face. And tell me how things turn out. I just love to hear about the foibles of my readers! (Was that an MA?)

This last is a reminder to start thinking about new resolutions for moving ahead on that Barbershopper Bucket List. I hope you have held fast to that which is good for the remainder of 2016 and made it a point to do so in 2017. In the meantime, I have some outrageously interesting leads on new, never before revealed, cave etchings revealing more about the origins of the Georgia Grind. On to the New Year, 2017. Stay alert.

**NUTS TO YOU..... AGAIN**

*By Dick Riemenschneider, Nut Administrator*

Congratulations fellow Commodores. Through your group effort you all contributed to a very successful Nut Sales Campaign for 2016. The final totals are in and here is the "tale of the tape" as they say in pro-boxing.

PRODUCT	2015	2016
Nuts	2,340	2,345
Apples	160	180
<b>TOTAL</b>	<b>2,500</b>	<b>2,525</b>

As you can see, we are slightly ahead of the 2015 totals. The first nut check was presented to Treasurer John Carlotto on Tuesday, December 27 for \$9,000.00.

As the last of the payments come in and the final accounting is completed a second check will be submitted. With a little luck we may be able to get a check of over \$2,300.00, which will exceed last years total contribution of \$11,300.00.

For those who were not present at the December 27 meeting I announced there was to be an on-line auction for



Dick Riemenschneider

the remaining inventory. However, due to a fortuitous circumstance, a person purchased the remaining inventory at list price. To all who were hoping for a "great buy" at the Inventory Reduction Sale, all I can say is "better luck next year." For the good of the Commodores, it's better to take a list price offer than it is to accept a half price sale as may be the case in an auction.

As I close out the 2016 Nut Sales, there will be another article announcing top sales-people and Corporate Partners.

Again, I send a huge thank-you to all who contributed to the 2016 Nut Sales Campaign. We couldn't have done it without you. As always, IT'S GREAT TO BE A COMMODORE!



Nut administrator Dick Riemenschneider presents the check for the first installment of the 2016 nut-sales proceeds while Chapter Treasurer John Carlotto grins joyously; the amount thereon could well be generating not-so-vicarious, but resistible, thoughts of the sultry weather in the Caribbean this time of year.

# TFLBTMOT invites you to the 2017 BHS Open



Pictured here at the December 22 TFLBTMOT Christmas party are (left to rt.) Front row: Darrell Egertson, Jim Angell, Bob Griffith, Favorite Waitress Joanie, Steve Hardy, Harlan Mellem, Bob Spong, Ray LaCombe Second row: Jim Scheller, Jim's Visiting Angel, Holly, Chuck Guthrie, Jim Foy, Jim Hedding, Bob Dykstra, Ron Thomley, Gene Heupel, Wayne Rasmussen Third row: Judd Orff, Joel Kleschold, Dan Cole, Hardin Olson, Lance Johnson, and Brooks Bergersen. (Gary Jacobson was unable to attend that day.) Wayne Rasmussen Photo

By Gary Jacobson, #1Open Promoter  
The members of *The Friday Lunch Bunch That Meets on Thursday*



Gary Jacobson

(TFLBTMOT) announce that the *10th Annual Barbershop Harmony Open* will be held Monday, August 7, 2017 at the Elk River Golf Club in Elk River, Minnesota.

Sponsored by TFLBTMOT, its altruistic purpose is to raise funds for the *Youth in Harmony* arm of the Society's *Harmony Foundation*, specifically for the **Jim Richards Memorial Matching-Funds Challenge**. As a means of honoring our dear departed friend, Jim Richards, the idea was conceived and proposed to TFLBTMOT by **Jim Clark**, Foundation Re-

gional Director and lead of **Storm Front**, the 2010 International Quartet Champions.

The group jumped at the chance and pledged \$50,000 for this project over the next five years challenging the LOL District community to match that number. (Since its inception at the LOL District Convention, the project has garnered more than \$21,000 in matching funds.)

Historically, TFLBTMOT has raised close to \$6,000 yearly (\$10,000 in 2016) for support of youth-chorus competitions at the Society's Mid-winter Conventions. Last January nearly 500 young men crossed the contest stage at the Reno Midwinter, all their lodging expenses taken care of by the Foundation.

This year we want to fill this scramble-tournament with 36 men's, women's, and mixed foursomes. As

an added incentive *Storm Front* will be participating in the tournament and will provide a "19th Hole Performance" at the Golf Club. We are also looking for "Hole Sponsors." Sponsorships may be purchased on line at **bhsopen.com** at a minimum of \$100. These donations are tax deductible (*and this is a totally non-profit event*). Hole Sponsors are also invited to attend the *Storm Front* show

Register at **bhsopen.com**: \$100 per person, includes golfing, cart, prizes, buffet, the Storm Front Show, door prizes, and lots of singing. Don't miss this Great Opportunity!! **Sign Up Today!** It's not too early. Summer will be here soon! Please enter early.

For further information contact:  
Judd Orff: [juddorff3108@msn.com](mailto:juddorff3108@msn.com)

or

Gary Jacobson:  
[garyjake677@gmail.com](mailto:garyjake677@gmail.com)

# Jim Richards Memorial Chord Candy #8

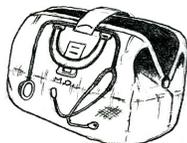
Another chestnut by Burt Szabo - *It's Never Easy*



Dr. Jim Richards

It's nev - er eas - y say ing Good - bye. \_\_\_\_\_  
 Good - bye. \_\_\_\_\_  
 Good - bye.

## Doc's Bag



By Dr. Hardin Olson, Editor

Not too long ago, **Ebie Richards** answered her phone only to hear the voice of **Roger Meyer** on the other end of the line. He was offering his help to attempt to unleash the arcane mysteries of Jim's multiple computer hard drives. (It has been said that when Jim retired, removing all of his personal, *i.e.* *Barbershop* files, from 3M's hard drive, he freed up several terabytes of valuable space, perhaps even preventing a devastating mainframe crash.)



Hardin Olson

Ebie put Roger in contact with son **Andy** and soon, the two of them will collaborate, attacking the said electronic arsenal guarding the multitude of lists, rosters, files, and other data that helped the Minneapolis Chapter operate smoothly for so many years.

Roger has been a loyal Commodore for 44 years, but in 1985 elected to sing with *Hilltop* (*Great Northern Union*) while maintaining his dual membership with the Commodores.

It was he, who, with his computer expertise, developed, introduced and perfected the program for efficiently tabulating Land O' Lakes District contest results, a program later adopted by the Society.

Although I cannot personally document the fact, I recall that Jim had contact with Roger during the developmental and early trial days of the program. Roger has generously offered to honor Jim's memory by helping Andy with this otherwise daunting project..

Many thanks to you, Roger, for your generous *unsolicited* offer.

\*\*\*\*\*

Just a passing pseudo-allegorical thought as I slave over this column this evening: *Putting the Chord-Inator together is much like the crew of an empty asphalt truck, having filled innumerable potholes after an exceedingly hard winter, waiting for the anticipated but often unpredictable arrival of another load of the hot bituminous mixture. (So there!)*

### 2017 Chapter Officers

- President:** Denny Maas
- Executive VP:** To be named
- Past-President:** Gordy Aumann
- Secretary:** Bill Warp
- Treasurer:** John Carlotto
- Music/Performance VP:** Carl Pinard
- Marketing VP:** Steve Grady
- Membership VP:** Harvey Weiss until July, then Andy Tate, now in training
- Program VP:** Blake Wanger
- 2017 at-large Board Members:**
  - Dean Lambert
  - Matt Richards (Groupanizer)
  - Dan Williams
- 2017-18 at-large Board Members:**
  - Andy Cook
  - Andy Richards
  - Arne Stefferud



At left are Jim Angell (a pioneer Commodore rt.) and his grandson, Jack.

Jack is a front-row, gold-medal winner with the *Westminster Chorus* in California, the Society's 2007, 2010, and 2015 International champions.

In Minnesota for the holidays, Jack was introduced to the members of TFLBTMOT. He fit right in but resisted the invitation to sign on as our director, something about moving expenses and benefits. Leaving, he said he would keep it in mind.

**Dr. Hardin Olson, Bulletin Editor**  
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 Minnetonka, MN 55305  
 952/229-4525  
[olson118@umn.edu](mailto:olson118@umn.edu)



**1st CLASS  
 POSTAGE  
 HERE**

All copy and photos herein without a byline, as well as those opinions and commentaries under his byline, are the sole responsibility of the *Chord-Inator* Editor and do not necessarily reflect the views of the Minneapolis Chapter Board or its officers.

*Neither shared with the Girl Scouts nor dumped by the Sweet Adelines.*

*Logo courtesy of Bob Clark*

**RETURN SERVICE REQUESTED**

**Chapter Quartets**

- BOMP
- Dan Cole.....612/940-4554
- CHORD SMASH
- James Estes.....612/237-3234
- EASY LISTENIN'
- Dan Slattery.....651/747-6384
- HOT COMMODITY
- Dave Speidel.....612/437-4325
- RING IT ON
- Nate Weimer.....316//204-8756
- RIVER CITY QUARTET
- John Chouinard.....651/343-4145
- MINNESOTA GO-4's
- Harvey Weiss.....763/439-4447
- RANDOM SAMPLE
- Darrell Egertson.....952/943-8737
- SWYPE
- Mark Bloomquist.....952/541-0232
- SOUNDS of RENOWN (VLQ)
- Mark Ortenburger.....952/942-8382

**To:**

**LOOKING AHEAD**

- March 4, Saturday, **Food Shelf Benefit, Faith Church, Minnetonka**
- March 9, Thursday, **Coon Rapids Desert/Coffee performance, 7:00 p.m.**
- March 25, Saturday, **Spring Contest, Willmar**
- March 30, Thursday, **Tech Rehearsal**
- April 1, Saturday, **Annual Show with special guests, Main Street**
- June 25, Sunday, **Landscape Arboretum, 1:00 to 2:30 p.m.**
- July 18, Tuesday, **Como Park Area Singout**
- July 27, Thursday, **Hopkins**
- August 2, Wednesday, **St. Louis Park**
- August 27, Tuesday, **Minnetonka**

**2016 Barbershopper Of The Year  
 Bill Ward**

**Commodores and others \*  
 contributing to this issue.**

- Jim Erickson
- Gary Jacobson
- Denny Maas
- Hardin Olson
- Judy Olson\*
- Rich Ongna
- Wayne Rasmussen\*
- Dick Rienmenschneider
- Bill Warp
- Paul Wigley
- Burt Szabo\*

**District Level**

- January 13-14, 2017, **Leadership Chord College, UW River Falls, River Falls, Wisconsin**

**International Level**

- January 17-22, 2017, **Midwinter Convention, San Antonio, Texas**
- July 2-8, 2017, **International Convention, Las Vegas, Nevada**

**CHORD-INATOR  
 MINNEAPOLIS COMMODORES  
 Minneapolis Chapter of SPEBSQSA  
 MEETING EVERY TUES -7:00 p.m.  
 House of Prayer Lutheran Church  
 7625 Chicago Ave. S.  
 Richfield, MN 55423  
GUESTS ALWAYS WELCOME**

**CHORD-INATOR**

*1st Place*  
**2013 PROBE HARD-COPY  
 INTERNATIONAL  
 BULLETIN CONTEST**

**PROBE Hall of Honor  
 Dr. Hardin Olson  
 2016**



The *Chord-Inator* is available on the Minneapolis Chapter's website [minneapoliscommODORES.org](http://minneapoliscommODORES.org) starting with the January 2006 issue.