

KEEPING THE
WHOLE WORLD SINGING

CHORD-INATOR

BARBERSHOP
HARMONY
SOCIETY



MINNEAPOLIS
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER
**** A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE ****

10,000 LAKES DIVISION - LAND O' LAKES

SEPTEMBER 2021 - VOL. 77 - NO. 5



President's Corner



Dave Casperson

THANK YOU!
There are so many reasons to be thankful; reasons to have an attitude of gratitude.

You have all worked so hard, not only during zoom meetings for over 16 months, but also since we started singing in-person again. It's amazing how our annual show came together, in spite of some very challenging circumstances we faced while preparing for it. I heard so many positive comments about our performance and the show in general, and I was so proud to be part of this group. Thank you for your hard work!

I wanted to extend some other thanks as well. Many hands came

together to make this show a success, but some people in particular really made it a success:

Andy Richards – thank you for your vision of the show theme, and for seeing that it all came together! Great job as show chairman!

Blake Wanger – thank you for your creative work with the story line and the script, as well as your work as Mel Famey! Bravo!

Matt Richards – thank you for your work as Cletus Untide; going above and beyond for this show while leading a busy work and home life was very much appreciated!

Mark Ortenburger and **Steve Grady** – thank you for all of the unseen work that goes into marketing our show and seeing to all of the details that many don't know about!

Judy Olson – thank you for continually whipping us into shape, and for making sure the behind-the-scenes production went smoothly...Really!

Jamye Casperson – thank you for stepping into your first annual show, and for directing like a bar-

bershop veteran! Your enthusiasm and energy are contagious, and your musical leadership has been inspiring to the whole group!

Finally, I wanted to extend a thank you on behalf of the Commodores to **Carl Pinard** for his years of leadership as the VP of Music & Performance. A lot of work goes into that role for the chorus, and Carl has done that work faithfully for many years. He is now stepping down from that role, and I wanted to extend both my personal gratitude and a "thank you" on behalf of the chorus to him for all he has done. Additionally, **Diana Pinard** has worked hard over the years supporting Carl's role, most notably as the person in charge of show tickets. Her efforts are also very much appreciated.

As Commodores we have a lot to be thankful for, and we have a lot to look forward to! Let's continue to take an example from everyone who has gone above and beyond, and always put our best efforts towards the betterment of this great chapter.

Its Great to be a Commodore!





Paul Paddock

Jim Richards Memorial Chord Candy # 140

Here's a take on a gem from *The Music Man* (1957). Librarian Marian Paroo (performed by **Barbara Cook** on Broadway, and by **Shirley Jones** in the film) sings this song to "Professor" Harold Hill (portrayed on Broadway and in the film by Robert Preston) toward the end of Act Two. For this you can pretend you're one of her backup quartet singers in a slightly more 'nuanced' format and you've just completed the rest of the song. It means a lot to her that he came into her life and had brought the music back, so you can be part of the music-bringing movement as well when singing this tag! I actually was introduced to the tune by way of the

Beatles off of their 1963 album 'With the Beatles'. You can almost hear the baris foreshadow where the melody goes in the first line. For baris and basses, some of the note movements can be a bit tricky since they'll go a little bit 'outside' the path to the resolve at the end, or half-diminished for you fellow music theorists out there. Tenors taste some sweetness--well everybody tastes the sweetness--on the notes for 'saw them at all', with the chromatic romanticism (and musical geomorphism?) happening there. It doesn't have to be fast, but ballad-like and easy. Enjoy!"

CRYING IN THE CHAPEL

ARTIE GLENN
ARR. PADDOCK

PIANO

YOU SAW ME CRY-ING IN THE CHA - PEL. GET DOWN ON YOUR KNEES AND PRAY

President Dave Casperson named Barbershopper of the Year!



"Anyone can hold the helm when the sea is calm." However, successfully navigating the Commodore Ship through the wild and roiling seas of the past year takes a remarkable leader. Our Barbershopper of the Year for 2021 is just such a man.

Our new BOTY is a model of strong, effective leadership. He creatively responded to a number of unprecedented challenges using his upbeat, we-will-prevail attitude. He turned what could have been a year of silence into one that assured our chapter, *"we're going to make it after all."*

You won't say *neigh* to our BOTY because *putting the chart before the Norse* will yield nothing but sonorous, majestic bass notes. If you were to *Pass* him in the *Hall* you wouldn't know that he has shared the stage with Fabian, Bobby Rydell, and Frankie Avalon. Yes, he's truly our *Leader of the Pack* and we couldn't be more grateful, particularly since he gets along really well with our Director, as together they have brought music and meaning into our lives over the past year.

In sincere appreciation of his many contributions and dedication to our chapter, the Minneapolis Commodores are pleased to proclaim,

David M. Casperson as 2021 Barbershopper Of The Year



Russ Born

Lifetime Achievement Award

A PROCLAMATION

Inasmuch As, *The Minneapolis Commodores have a special responsibility*

to recognize and honor meritorious service;

And Whereas, *Russ Born is an honored 50-year member of the*

Barbershop Harmony Society, longtime Minneapolis Commodore and

charter member of SPPBQSUS;

And Heretofore, *Russ Born has been extremely generous with his*

donations of time and expertise to the chapter, serving as a marketer

extraordinaire, always following a philosophy that if one word is good, a

torrent of words is far better, in furtherance of promoting the inalienable

truth that Barbershop harmony is, and always will be, the greatest game

in town;

And Forsooth, *Russ Born has become, for both the Commodores and*

Society members everywhere, a unique, self-contained Cloud Storage

Device for the history of all things Barbershop;

And Whenas, *Russ Born, an all-in, lifelong harmonizing enthusiast of the*

first order, is the ultimate Tag Hound, always ready to join in on any part,

anytime, anywhere for the sublime thrill of ringing chords;

And Verily, *Russ Born, from his high school quartet The Tonka Tones, to*

church choirs and Red Lodge's Homebrewed Harmony, like Old Man River, he

just keeps rollin' along withersoever the music of life takes him;

Be It Hereby Resolved, *The Minneapolis Commodores are extremely proud*

to present this Lifetime Achievement Award to Russ Born,

On this Day David Casperson, President



In Sorrow...



Marvin Spears

August 6, 1932-August 5, 2021 Age 88 years and 364 days. Marv was born in Minneapolis, and because his father worked for the Soo Line, he spent time in Duluth and Seattle as well. He was a graduate of West High in Minneapolis, where he met his wife of 67 years, **Jeannie Gillett**. He is survived by Jeannie, their children, **Shannon** (Spears) and **Jesus Osorio, Darcey Spears** and **Pat Reddemann, Becky** (Spears) and **David Bartol, Ben Spears** and **Barbara**, and **Maaren Spears**, four grandchildren, and one great grandson. His family was his pride and joy, and he will be greatly missed. After graduation from the

University of Minnesota, he worked his entire career for the Division of Vocational Rehabilitation, finding employment for people with disabilities. He served a term as president of the National Rehabilitation Association. His experience as a lobbyist for the program led to a fervent interest in politics and volunteering on many political campaigns. Music was a passion for him, singing in the Minneapolis Commodores Barbershop Chorus and holding many offices. Most recently, he was involved in Giving Voice Chorus, a musical group for people with Alzheimers and their care partners. He was never without a camera, and has left a vast legacy of images of family events and extensive travels. Memorials suggested to Giving Voice Chorus or 2nd Half Lyngblomsten



Ray LaCombe

LaCombe, Albert "Ray" age 85 of Andover, formerly of Blaine, passed away on July 31, 2021 surrounded by loved ones. Ray was a part of the The Minneapolis Commodores (A Barbershop chorus). Enjoyed singing both in the choir at church and with is family / friends. He loved fishing and baseball, he had a generous heart and a charming smile and he will be missed by all who knew him. Preceded in death by his wife, **Penny**; daughter, **Machelle**; brothers, **Da-**

vid, Vernon and **Ronny**. Survived by his wife, **Mary Munson**; children, **Joel** (Donna), **Melissa** (Mike) Nelson; many grandchildren and great-grandchildren; sisters, **Lorraine Peterson** and **Rosella (Derald) Hanson**; step-children, **Michael (Andi) Munson, Kathy (Brad) Free, Karen (Greg) Asche, David (Amy) Munson**; along with many of his other family and friends. Memorials preferred to Trinity Episcopal Church or Alzheimer's Association.



Dick Riemenschneider

A word from our NUTty Chairman, Dick

Fellow Commodores,

September 22 is the first day of fall. To Commodores that fall means two things. Number one is preparation for the fall convention. Number two is the annual Commodores Nut Sale.

There is no lengthy article this year about the nut sale, just the basics. Several important things to remember about the annual nut sales:

- The proceeds from the nut sale provide a substantial boost to the Commodores budget
- The nut sale is a Commodore institution. **Neal Mortenson** provided a copy of a report from the **A-Commodears** to the September/October 1982 **Chord-Inator** (1980 spelling) announcing the nut sale, albeit with prices substantially less than 2021. That means that the nut sale has been happening for at least 40 years.

There are several changes for this year as follows:

- No Butter Toasted Peanuts this year. The supplier has been experiencing difficulty getting this product. As with last year, there are no dried apples again this year.
- All prices have increased by at least 50 cents. There was a 25 cent increase last year that was taken up by a reduction of profits. But there is another 25 cent increase this year that forces the price increase
- The nut sale effort is going to take place in a drastically reduced time span. The last day that orders will be accepted at Chorus is Tuesday, October 12 with email orders taken until noon Wednesday, October 13. **Any orders received after 12:00 noon on Wednesday, October 13 will be sent back to the salesperson and not filled.**

For any Commodores new to the nut sale wanting further details I will be available at chapter meetings to discuss the program and process. I can also be reached via email at dmriemen72@gmail.com or my cell phone: 651-208-9621.

It's GREAT to be a Commodore!



Minneapolis Commodores
2021
Nut Order Form

Customer: required field _____ Phone: optional _____
Address: optional _____ Work: optional _____
City / State optional _____ Zip: optional _____

Description	Quantity (pounds)	Price/Lb.	Foil Gift Bag (Add \$1.50 per bag)	Total Amount
Deluxe Mixed Nuts (no peanuts)	_____	@ \$13.50	+ _____ =	_____
Cashews Medium	_____	@ \$13.50	+ _____ =	_____
Honey Roasted Peanuts	_____	@ \$6.00	+ _____ =	_____
Almonds (natural whole raw)	_____	@ \$11.00	+ _____ =	_____
Almonds (salted & roasted-whole)	_____	@ \$11.50	+ _____ =	_____
Pistachios, White	_____	@ \$13.00	+ _____ =	_____
Trail Mix, Deluxe	_____	@ \$7.50	+ _____ =	_____
Pecans, Mammoth	_____	@ \$14.50	+ _____ =	_____
Walnuts, Chopped	_____	@ \$14.00	+ _____ =	_____
TOTAL:	_____		_____ =	_____

All orders must be prepaid

Please make checks payable to : **Minneapolis Chapter**

All orders must be submitted by **October 13**

NO ORDERS ACCEPTED AFTER OCTOBER 13

Orders will be available by Tuesday, November 16

Salesperson: _____

Shawn Hunter, Bulletin Editor
 4125 Country View Dr.
 Eagan, MN 55123
 (651) 341-1373
Shawn.h.hunter@gmail.com

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Logo courtesy of Bob Clark

**1st CLASS
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Chapter Quartets

BOMP
 Dan Cole.....612/940-4554
 EASY LISTENIN'
 Dan Slattery..... 651/747-6384
 JUST ONE MORE
 Nate Weimer.....316/204-8756
 SWYPE
 Mark Bloomquist.....952/541-0232
 SILVER SCREEN
 Steve Grady.....952/334-7500
 HALL PASS
 Dave Casperson.....651/247-6319

To:

LOOKING AHEAD

Oct 15-16—LOL District Convention, Bloomington
 Dec. 11—Christmas Show

The *Chord-Inator* is available on the Minneapolis Chapter's website
minneapoliscommodores.org

**CHORD-INATOR
 MINNEAPOLIS COMMODORES
 Minneapolis Chapter of BHS
 MEETING EVERY TUES –7:00
 p.m.
 LOCATION TBD
GUESTS ALWAYS WELCOME**