

KEEPING THE  
WHOLE WORLD SINGING

# CHORD-INATOR

BARBERSHOP  
HARMONY  
SOCIETY



MINNEAPOLIS  
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER  
\*\*\*\* A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE \*\*\*\*

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

JAN./FEB. 2014 - VOL.70 - NO. 1

## SETTING SAIL IN 2014

*President Dan Williams plots our course*

Happy New Year to all! I just got back from the LOL Leadership Academy; my head is full of valuable information on how to lead our chapter in the coming year.

The Commodores were well represented by our current board members, **Dan Cole**, **Gordy Aumann**, **Carl Pinard**, **Bill Warp**, **Harvey Weiss**, **Russ Born**, and **Denny Maas**. **Dan True** attended as a District Vice-President and **Mark Bloomquist** was observed at several classes, all of us working to improve our leadership, our Barbershop skills and knowledge.

However, our experience at the Academy is not my focus of this article. Several years ago, I read an article in an outdoor-sports periodical speaking to *Peak Moments* in our lives. A Peak Moment is a point in time that is special, a high point, an unforgettable moment in one's life. Sometimes we are certainly aware of the moment and other Peak Moments are realized long after they have passed.

It can be a special event or "milepost" such as graduating from college or the day of your wedding or the birth of a child. It can happen on a camping or hunting trip or a special vacation. A time when we think, "Wow!, it doesn't get any better than this!" I had a Peak Moment several weeks ago when I was introduced to my first grandson and was able to hold him for the first time!

As a Commodore I have experienced Peak Moments several times: standing/singing on stage at the 2007 International Chorus Competition in Denver; singing Valentines

with the VLQ; performing the National Anthem at Twins games, or performing at the fund-raiser at the Mormon Church last fall, to name just a few.



**President Dan Williams**

While not every chapter meeting can be considered a Peak Moment, generally I do feel better at the end of the evening after a night of singing. Somewhere I read that "*music is the wine in the tin cup of life.*" I would guess that each of us have had Peak Moments associated with our love of this hobby of Barbershop singing.

I would also like to remind everyone of the Commodore Mission Statement:

*The Minneapolis Commodores bring men together in harmony and fellowship to enrich lives through singing.*

(The entire mission statement is located under Documents on Groupanizer.) This is why I love this hobby. I enjoy singing...it makes me happy and enriches my life!

As we look forward to 2014, this is our 70th year as a chartered chapter of the Barbershop Harmony Society [nee SPEBSQSA]. The Board is considering ways in which we can celebrate that achievement this year (Any ideas/suggestions are welcome!) and how we might endorse a more local and perhaps more compelling altruistic endeavor.

The Music Committee has identified two areas of focus to strengthen our chapter; improvement of new member ori-  
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**Minneapolis, Minn. Chapter  
Land O'Lakes District, BHS  
Meetings every Tuesday, 7:00 p.m.  
House of Prayer Lutheran Church  
7625 Chicago Avenue South  
Richfield, MN 55423**

**Chapter Officers**

President ..... Dan Williams 952/974-0026  
Past Pres..... Dan Cole 612/376-0779  
Exec. VP..... Gordy Aumann 952/935-8869  
Co-Marketing/PR V P Russ Born 406/670-2098  
Bill Ward 763/413-9273  
V P Music /Perform.... Carl Pinard 612-927-9363  
V P Membership..... Harvey Weiss 763/439-4447  
Program V P ..... Peter Jarnberg 651/765-9580  
Secretary..... Bill Warp 763/531-2290  
Treasurer ..... John Carlotto 952-925-0886

**Board Members  
Through 2014**

Chuck Gribble.....612/377-5140  
Mike Hojan.....952/435-6647  
Dan Slattery..... 651-747-6384

**Through 2015**

Ken Jones... ..612/790-1013  
Denny Maas.....952/447-8012  
Vince Trovato.....952/937-8824

**Directors**

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Assistant Directors  
James Souhan  
Gary Jacobson  
David Speidel

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Lead Section Leader. .... Gary Jacobson  
Assistant - Dan Smith  
Bari Section Leaders ..... Dave Speidel  
Assistant-Pete Villwock  
Bass Section Leaders..... Jim Richards  
Assistant-Dave Casperson

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2014 Show Chairman..... Blake Wanger  
2015 Show Chairman..... Gary Jacobson  
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Uniforms (Dress & Casual)..... Dan Williams

**“Family Night...  
at the Dakota!”**

*By Paul Wigley, Director*

Quite often I’m reminded of what a cool “family” the Commodores really are. Recently I mentioned to the Commodores that I had a former student, **Calley Bliss**, who was going to be singing one night at the Dakota Jazz Club in downtown Minneapolis. I also mentioned that it was the LATE gig...starting at 11:30 p.m.! So, even though it was going to be a fun event, and I had a personal connection, I was still pretty well convinced that there would not be many Commodores going to an event that was starting so late at night.

But, once again the family of Commodores completely blew me away when there were 20 or more members and wives, waiting to get into the Dakota when we showed up! What a fantastic reminder that the Commodores are supportive of ALL types of music, and supportive of each other (and each other’s students!), and that we also simply enjoy each others’ company in a



**Moments from Page 1**

entation and emphasis on individual voice evaluations. The Marketing Committee will be looking at ways we can improve revenue. (I don’t want to raise your dues!) Several performances have been planned and the annual show is well on its way to be another great production!

I hope 2014 will be a year full of Peak Moments for every Commodore and may we provide a Peak Moment for the audiences who experience our performances!

fun-filled venue!

This entire adventure was also enhanced when Calley, recalling her high-school days singing in a girls’ Barbershop quartet, decided that she wanted to add a little four-part harmony to her show. She appeared, music in hand, at the previous Tuesday’s Minneapolis Chapter rehearsal, where we rehearsed together before our big debut at the Dakota!

Her love of Barbershop was also evident when she came to the afterglow after our chapter meeting, and proceeded to sing tags with our most dedicated tag-singers well into the



**Calley Bliss**

night! She was also treated to a few of **Jim Richards’** “Physics of Sound” highlights! Calley was speechless (which doesn’t happen often!) when she saw the huge support she had from a bunch of guys and wives from a Barbershop chorus at the Dakota that special Saturday night.

Belonging to a singing organization that supports ALL varieties of musical genres is something that makes me extremely proud, and something for which we all need to be thankful. Our collective musical experiences will only grow as we share these opportunities with each other. My deep thanks to all of you for your continuing support of musical activities for ALL of our young people. Once again I say...it is great to be a Commodore!

# Board Highlights



Chapter members are always welcome to attend the Board meetings

By Bill Warp, Secretary

## From the December Meeting

- Holiday bonuses were approved for each of our directors.

No other action items.

## From the meeting of January 16

Incoming President Dan Williams called the meeting to order.

### Action Items

- December minutes, the treasurer's report, and committee reports were approved.
- The 2014 Budget was accepted and approved.
- Denny Maas will chair a committee to search out a more visible and more local altruistic endeavor for the Minneapolis Chapter.



## December Reenlistments

- Mark Bloomquist.....4 yrs.
- Mike Hojan.....8 yrs.
- Bryan Langren.....9 yrs.
- Bob Duncan.....10 yrs.
- Bill Warp.....11 yrs.
- Chuck Gribble.....12 yrs.
- Carl Pinard.....32 yrs.
- Denny Rolloff.....32 yrs.
- Paul Wigley.....35 yrs.
- Ray Ensrud.....38 yrs.
- Roger Meyer.....41 yrs.
- Jim Foy.....45 yrs.
- Bill Shaw.....48 yrs.
- Randy Klopfleisch.....54 yrs.

# Happy Anniversary

- 02/04 Dan & Sheila Cole
- 02/12 Peter & Judi Jarnberg
- 02/15 Terry & Linda McClellan
- 02/19 Curt & Patty Brekke

# SUNSHINE HOTLINE



By Rich Ongna, Sunshine Chairman

Phone: 952-829-7009

Email: [ddongna@usfamily.net](mailto:ddongna@usfamily.net)



Rich Ongna

The only chorus member that I know of who is sick at this writing is your Sunshine Chairman. I am quite sick of cold weather. The recent cold snap we just went through has got me re-thinking my preference to stay here for the winter but I've always

sort of enjoyed winter as just another one of the **Four Seasons**. Whoa, I guess that was a sick plug.

Anyway, the chorus is making it very easy for the Sunshine chairman. This is the second month in a row where I've had no surgeries or illnesses to report. So the only one sick is me from trying to write something in the Sunshine Hotline without any material to work with. Way to go guys; keep me sick with this challenge.

**Remember:** Please keep me informed about who is ailing and don't assume that I already know. Help me brighten the days of our ailing members. Just a short note of encouragement or a brief phone call can make the day of a person who's not feeling well.

# Welcome aboard!

**Nate Weimer** is a native of Wichita, Kansas, and now is living in Minneapolis. He attended Truman State University in Kirksville, Missouri and subsequently entered the University of Minnesota School of Law from which he graduated this past year.



Nate is currently employed doing tax work as he weighs plans for his professional future.

Choral singing has been his main musical endeavor both in high school and college. His other passion has been soccer.

A Google search led Nate to the House of Prayer and the Commodores where he quickly was welcomed to the vaunted Tenor Section.

In addition to his youth (the average age of our active chapter members will be lowered considerably), and his vocal ability, his radiant smile will make his bulb on the Commodore marquee one of the very brightest. A warm welcome, Nate!



# Happy Birthday

- 01/14/1954 Paul Martz (60)
- 01/15/1953 Bill Warp
- 01/22/1924 Loren Berthilson (90)
- 01/23 Candice Hojan
- 01/26 Shirley Retter
- 02/04/1947 Ray Ensrud
- 02/04/1953 Jerry Pittman
- 02/06 Martha Smalley\*
- 02/06 Judy Windey
- 02/07 Karen Wentworth
- 02/08 Sherry Machen Ostergaard
- 02/08/1935 Glenn Retter
- 02/09 Mary Sams
- 02/12 Lou Dykstra
- 02/15/1945 Dan Cole
- 02/15/1932 Jerry Koch
- 02/21/1948 Terry McClellan
- 02/26/1940 Jack Beaver
- 02/26/1930 Bob Dykstra
- 02/27/1955 Dan Williams
- 02/29/1960 Arvin Solsaa
- 03/02 Rosie Glover
- 03/02/1947 Dick Riemenschneider
- 03/03/1945 Curt Brekke
- 03/06 Sharon Beaver
- 03/06 Catherine Lloyd
- 03/08 Jeni Born
- 03/09 Jane Berthilson
- 03/09 Patty Brekke
- \* Commodore South



# Notice anything unusual on the front page?

Perhaps some of you skipped the front pages of this Internationally highly-regarded publication

to go directly to this month's *Georgia Grind* column. If so you missed the debut of the newly-adopted Minneapolis Chapter logo ensconced in the simple elegance of the newly-designed Chord-Inator banner.

Charged some months ago to come up with a new design for your chapter logo, **Paul Swanson** logged on to his Adobe Photoshop program, unlimbered his imagination and after several variations and many tweaks, came up with the final product you see here in all its glory.



Paul Swanson



Dan Smith

musical organizations, this one definitely captures the spirit and tradition of who we are and where we come from; a monogram, sails, sky-blue water and a eighth-note. It doesn't get better than this!

Well, with a brand-spanking-new logo ready for dissemination, **Dan Smith** temporarily shut off his composing software, his audio-recording/duplicating array, and turned to the task of revitalizing the Chord-Inator banner. In spite of the Editor's nagging excuses [computer problems],

Dan came up with what you see on the front page, a banner that we can point to with true Commodore pride. Thank-you Paul and Dan!

Without a doubt, unlike some recent logos of other similar

## Chord Candy #118

By Dr. Jim Richards, *Der Tagmeister*



Jim Richards

The late **Rich Williams** was an active second-generation member of the Minneapolis Commodores. In the early '70s, as a fan of the District Champion Red Barons quartet, he invited himself to ride along with the quartet on its way to a chapter-show performance in Wisconsin. I made the mistake of telling Rich that the quartet was considering learning the song, *I'd Give A Million Tomorrows For Just One Yesterday*. It was a mistake because with Rich's impish sense of humor, he started to "Spoonerize" the title ala Colonel Stoopnagel: e.g. "doing your household chores" would Spoonerize to "chewing your household doors.") You get the idea. Well, before he was done, the title of our intended next song turned out to be, "I'd Give A Morrow To Millions For Yes One Justerday." We never did learn that song, but the tag remains one of my favorites. I hope that it might be one of yours as well. Enjoy!

The musical score is written for guitar in 3/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system contains measures 1 through 5, and the second system contains measures 6 through 10. The lyrics are: "I'd give a mil- lion to- mor- rows for just one yes- ter- day. Yes ter day." The score includes both a treble clef staff and a bass clef staff.

# Quartet Quaffs

## Four Seasons

All the warmth and good cheer and good will of the Christmas season, I am sure, prepared us to survive the arctic blast that descended on us afterwards. Come to think of it, that's the kind of weather Santa puts up with most of the year. So there's some good in that bitter cold after all.

December is a wonderful time of the year even though it challenges us to get our bucket lists accomplished. We can look back now and recall that the fruits of our labors were well rewarded. The Commodores Christmas concert with the Sweet Adelines' *Twin Cities Show Chorus*, the *Now and Then Singers*, the *VLQ* and chapter quartets, was well received and spirit-lifting. Thanks to the Lord for the gift of singing He has given us.

The *Four Seasons* finished the year with two performances. Barbershop harmony always brightens any Christmas party (any party for that matter) and about 40 folks at Hill Side Church in Bloomington were no exception to the rule. *Winter Wonderland*, *White Christmas* and some gospel songs enhanced their Christmas spirit. We even threw in a lutefisk to spice things up. Actually it was a song about the fish, not the fish itself but you get the idea. There was a little humor in the mix, so with the songs and smiles and four good looking Barbershoppers everyone had a great time.

The volunteers at Fairview Southdale Hospital are honored each year for their service at an annual Christmas party, at which the Seasons were privileged to appear. Not wanting to change a good thing, we did a program similar to one we did at Hill Side Church. We mixed in regular Barbershop numbers with Gospel



Rollie Neve

and Christmas and had a delightful time with the 50 folks in attendance. We again threw the lutefisk song at them and teasingly admonished them for not having it on the menu. (Where were those traditional Norwegians?) We all had a great time and left the place without getting or needing a prescription. The Christmas spirit had to have been the reason. To top it all off we got a nice thank-you note signed by the volunteers. They would like us to come back next year when they would serve lutefisk (but added a note: Just kidding.).

Whatever other singing we did after that was at home at Christmas with family and friends.

With all the seasonal festivities over, something still lingers in my mind. Namely, what gifts did Santa deliver from his bag for baritones? I'm wondering if he delivered to Gentleman **JIM ERICKSON** that Orphan Annie secret-decoding ring that selects the left-over note for the baritones. Maybe it's only available in Baritonia, but since Jim has a special connection to that ethereal place, maybe he got one—if not at least a app for his iPhone.

Hardy Minnesotans handle winter weather wonderfully well while whistling winter songs in the snow. Some, however, succumb to the warmer climes (that must be the real meaning of Climate Change) and depart the wonders of Minnesota winter. Such a fate has befallen our bass, **Tom Dahlen**. He will be climate-changing until the first of March, and since we don't have a magic Orphan Annie decoding-ring that will deliver the bass notes, we are chordless. Alas, we are challenged. I guess we'll just have to "cool it" until he returns. In the meantime we'll be rehearsing alone while we "polish up" our repertoire and learn new songs.

A Happy and Harmonious New Year to you all. *Commodoring is great!*

**Rollie Neve** for **Dan, Rich, and Tom**

# Doc's Bag



By

*Dr. Hardin Olson, Editor*

As soon as I read President Dan's front-page piece and realized that he was using the capital "B" in "B"arbershop I knew that 2014 was going to be a great year for the *Minneapolis Commodores*.

That indicated to me that there is at least one other diligent reader of the Chord-

Inator who has responded to my pleas to use the capital "B" in Barbershop as recommended by the PROBE (Public Relations Officers Bulletin Editors) Style Manual. [International officers, administrative staff, and Board members please take note.]

However it remains to be seen whether Dan will maintain his acute sense of awareness when confronted by having to type out the proper rendition of the word *Chord-Inator* in a future missive. Only time will tell and it is at least quite unlikely that his would be a variation I haven't already encountered over the last ten, going on eleven, years. But, life is full of surprises.

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I hope all of you readers are as impressed as I was when I saw the newly-styled banner emblazoned for the first time on the front page of this first issue of 2014.

**Paul Swanson** and **Dan Smith** cannot be thanked enough for all of the extra time and effort they put into the new chapter logo and redesigned banner. With all of their other Barbershop commitments one wonders when they even have time to breathe. Certainly they manifest a prime example of those who follow the tenets of Parkinson's Law—*Work expands to fill the time available.*



# Georgia Grind

By Jim Erickson, Brrrrrrrrr Baritone

I'm sitting in an ice-ishing shack out on the frozen lake hoping to spear a naïve fish. It is so far below zero that even the **Green Bay Packers** wouldn't show their faces, or anything else, here. **Lambeau Field**, ha! That is a summer paradise compared to the walk across the ice to this 4 x 8 foot shack. And the lake ice is so thick, you could put all of Lambeau stadium on it, or even one like the new **Vikings** stadium yet to be built, and the ice would represent all of everything sung about in the hymn, **How Firm a Foundation**. Yet, the water beneath the ice is just a degree or two above freezing.

Now understand that I'm not going to do this, but actually, I would be warmer jumping into that hole in the ice, than I would be standing outside the shack. And until the husky little stove had kicked in for some time, the spear hole looked pretty inviting. (The "spear hole" being the hole in the ice in which I dangle and jerk a hand-carved, large minnow-sized, decoy. The holes are rectangular, some are about the size of a 40-inch TV, and give off an eerie greenish glow. Kind of like watching early days television only it's on the floor and this is in real-time. The decoy, when lifted and dropped, makes a regular, roller coaster like, circular up and down motion.

The fish charges and strikes the decoy, at which time the fisherman slowly sticks the spear into the water just far enough to cover all the tines and spearhead so he doesn't spook the prize with a splash of water. Then the spear is thrust and if it hits true, the fish is hoisted out of the water, out the door and onto the ice where it immediately starts to stiffen in the cold. Man, it took all that to give you an idea of what a spear hole is and

how it's used. Now back to wherever I was.) [Where exactly?]

As I sit in the shack contemplating **Baritonia**, the little stove has heated the top half of the shack to sauna-like temps while in rapid gradation, (or degradation, in this case) the lower down the wall of the shack you go, the colder it gets. Until you reach the floor where it is almost an outside temperature. And the water in the spear hole (see above) doesn't do one whit to bring any comfort to the spear nut.

Even my pair of **Mukluks**, similar to the ones **Will Steger** wore to a pole. (It's cold and I'm not going to do any research on which pole if I don't need to), struggle to keep me comfortable. Maybe, like he did, I need a few sled dogs running in front of me to generate some heat.

Anyway, I settle in with a steaming cup of coffee and think quiet thoughts while visions of Northern Pike dance in my head. When out on the ice there arose such a clatter, I sprang from my shack bench to see what was the matter. Listen, friends, as anyone from Minnesota knows, a person can walk pretty safely on only a few inches of ice. And that's at the start of the winter.

As Old Man Winter really gets serious, though, the ice thickens to a few feet thick. Thick enough for a pretty heavy car to safely drive on. I speak from personal experience! We used to take my Dad's *Erickson's Hardware Store* pickup truck miles out on the ice to reach a good fishing spot. Being in our teens, my buddy and I would be anticipating some big fish.

But that often took second place to getting the truck up to 30 or 40 miles an hour and then slamming on the brakes. The resulting spinning like a top with drifts of snow bursting over the windshield completely blocking the view got the young heart pumping. And somewhere in the process, I think I became a pretty good winter driver with what I learned about controlling an out-of-control truck in snow and on ice.

An interesting phenomena occurs when a couple of tons of vehicle goes spinning across the ice, or just drives road-like straight across the frozen lake. Ice cracks! And rumbles! Ever so loudly! And if you are sitting in a fish house out there on that ice, you can hear the rumble as a car approaches. There is a steady clap of cracks streaking out from under the car as it cruises on its way. They get louder as the car nears your shack and then, when you think they can get no louder, one giant crack goes right through your spear hole. In one corner of the spear hole and diagonally out the opposite one.

Even the most seasoned of spearmen jump... a bit out of respect to the breaking of the immensely solid ice's back. And then the cracking gradually subsides until all returns to relative silence except for the warming hiss of the husky little heater. Ah, the joys of winter! Without the cold, we would miss it all. But I'll just miss a little of it right now cuz I'm going to take just a few minutes to sip on a hot buttered rum.

Mmmmmmm, that's better. Feeling returns! Now, lets see. Where would I go with a warming beverage? How about a story about the importance of punctuation. Overheard a short time ago at a barbershop (something I find I am needing less of every year), "Just got a call from Mr. Kneve and he can't make his appointment. Plane is late." Other barber in shop. "Well I just got a text from him saying, 'No need to cancel appointment.' So he must be able to make it after all."

A closer look at the timing of both messages showed they were at the same time. Almost! So, appointment or no appointment? The clip-masters finally guessed that the client wanted to cancel his appointment. Despite the missing punctuation having left two different interpretations. But with a comma, everyone would have understood what had been meant. See? "No, need to cancel appointment." Not sure what the "No" was in answer to, but without the comma, the response was misunderstood.

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Jim Erickson

## What a Wonderful World!

By Blake Wenger, 2014 Show Chairman

This year marks the 70th anniversary of the chartering of the Minneapolis Chapter of the Barbershop Harmony Society. On March 22 our 67th annual show, *What a Wonderful World* will serve as a nostalgic tribute to the Commodores;

their friendships, their love and laughter, that have endured for all those wonderful years.

The show takes place in the present day, on Election Day morning in the town square of Harmony Hills, a small pastoral hamlet in rural Minnesota, whose residents choose to eschew modern conveniences such as cell phones and the internet but are quite happy nonetheless. The storyline follows a confident gubernatorial candidate who arrives for one last public-relations opportunity, that his advisors have assured him will all but guarantee his election.

When his plan quickly goes awry, the candidate soon realizes he is at risk of losing not only the election, but the love-of-his-life as well. His only hope rests with the good citizens of Harmony Hills and their nostalgic ways of life, reminding us that although wealth and power are valuable, the simpler things in life are truly priceless.

The music in this show will reprise the last 70 years of the Commodores by including popular songs from each of those seven decades—songs from a wide range of sources; old classics, Broadway, Gospel, and movies. Some have been made famous by artists like *Louis Armstrong, Elvis, the Beatles, Billy Joel* and others.

The show's lively opener will be



Blake Wenger

*Commodores Tonight*, an exuberant up-tune that features a familiar melody with lyrics specifically rewritten to characterize the Commodores' brand of four-part *a cappella* entertainment.

As we revere the wonderful past of the Minneapolis Chapter we will also celebrate its wondrous future, in part by featuring the first annual show performance by *35 And Under Cappella*, a wonderful group of younger members of the Commodore chorus. In addition I am thrilled that the Commodores will be sharing their stage with our special guest quartet, *A Mighty Wind*, an amazing group based in Georgia that recently placed third at the Society's International Quartet Contest in Toronto, Canada!

All in all, this show is going to be full of fun and laughter as well as *glorious chords* and *sweet melodies*, ringing out in *heavenly harmonies*. Come share in the joy of 70 great years of the Minneapolis Commodores on Saturday March, 22 at 3:00 or 7:30 p.m. at Benson Great Hall at Bethel University in St. Paul. For tickets, contact Diana Pinard at 612/927-9363 or [pinardbbs@q.com](mailto:pinardbbs@q.com). It will be wonderful show!

### Grind from Page

So, if it's important, take enough time to use punctuation basics, particularly when you text. And another thing, those new fangled phones and computer gizmos are always trying to change the words you are typing. Can drive you nuts and leave the recipient scratching his head if it substitutes something embarrassing or worse. Read before sending! These helpful tips are brought to you without charge by the **Georgia Grind** staff. Always at the forefront in being of service to you in every way we can.

Hope you are off to a good start for this year. In keeping with my making up a little rhyme each New Year, here is this year's. "Sing Pristine in two thousand-fourteen." Don't remember what it was last year, but who cares? That's over with. In the meantime, hold fast to that which is good and keep on recruiting.

Good Night, **Rollie Neve**, wherever you are!

**Let's put the  
"B"  
in Barbershop**

## The real Canadian Clipper

On Tuesday evening, January 14, a red-headed dynamo popped in at HOP to put the Commodores through an exercise in Presentation for parts of our annual show repertoire.

**Theresa Weatherbee** hails from Nova Scotia and brings with her an impressive resume of acting, singing, and modeling. She is a Certified Musical Director and a long-time Presentation Judge and Coach for *Harmony, Inc.* Theresa operates her own coaching business called *preZentnow* and has clients all over North America and as far away as New Zealand.



Theresa is shown here with Director Paul Wigley (left) and 2014 Show Chairman Blake Wenger (rt.).

Known by her clients as "*The Finisher*", her talent, skills, and energy combine to prepare them to kick it up a notch (or even more) on stage and on the risers.

In her spare time Theresa keeps fit with basketball, bowling, ice skating, roller skating, softball, swimming, track and field events, Volleyball, and weight lifting. If you are bored, she may even consent to box a few rounds with you.



**And 66 years a Commodore!**

## Letters

Noticed you've reduced to penmanship to get me the bulletin. Maybe these [enclosed] address labels will be handier.

Plus here's another advance on the postage. Enjoy the excellent Chord-inator [sic]—it triggers many good memories.

Thanks!

Carmen [Thorsted]

*Editor's Note: Carmen was a long-time Commodore who in fact, as chapter secretary, signed my membership certificate in 1971.*

*Last month because of Jim Richards' computer problems I didn't have printed labels so had to resort to my own hen-scratching. (I was able to waive the Bad-Handwriting course in medical school.)*

*Thanks to Carmen for the generous contribution to the chapter treasury.*

**ARE YOU WEARING YOUR "I SING" BUTTON?**



10,000 Lakes Division Vice-President (and Commodore) Dan True is shown here installing the 2014 Minneapolis Chapter officers and Board on January 7 at House of Prayer .



Theresa Weatherbee, seen behind Director Paul Wigley (center), provided a lively coaching session for the Commodores on January 14. Note the beaming faces. (See, Gary, they really can activate their facial musculature.) Dan Cole Photo

# The Minneapolis Commodores

are proud to present:

## What A Wonderful World



MINNEAPOLIS  
COMMODORES

Saturday, March 22, 2014  
3 & 7:30 P.M.

Come join **the Minneapolis Commodores** at **Benson Great Hall, Bethel University, St. Paul**, as we present *What A Wonderful World*. Our 67<sup>th</sup> consecutive annual show will fill the hall with a broad variety of familiar music featuring the warm, rich a capella stylings of our 80-man Barbershop chorus and six of our chapter quartets. Let us engage your senses in a musical story set on election day in the small town of Harmony Hills, Minnesota. The proud citizens of Harmony Hills, with a healthy dose of fun and humor, will help remind the visiting big-city-folks about those things in life that truly matter.

If that isn't enough to whet your musical appetite, consider that you'll also have the pleasure of listening to our feature quartet – *A Mighty Wind* – one of the premier show quartets in the Barbershop Harmony Society. They're fresh off a second consecutive 3<sup>rd</sup> place finish at the International Barbershop Quartet Competition. Prepare yourself to be thoroughly entertained.



Get your tickets TODAY, and we'll look forward to seeing you at our show.



### Ticket Ordering Information:

Please contact Diana Pinard  
5831 Knox Ave S., Minneapolis, 55419  
612.927.9363 / pinardbbs@q.com  
Tickets: \$15, \$20, \$25



**CHORD-INATOR**  
**MINNEAPOLIS COMMODORES**  
 Minneapolis Chapter of SPEBSQSA

*POSTAL RETURNS ONLY TO  
 THIS ADDRESS, PLEASE!*

**Dr. Hardin Olson, Bulletin Editor**  
 3020 St. Albans Mill Road #109  
 Minnetonka, MN 55305

**MEETING EVERY TUES -7:00 PM**  
**House of Prayer Lutheran Church**  
 7625 Chicago Ave. S.  
 Richfield, MN 55423

**Chapter Quartets**

- EASY LISTENIN'  
 Dan Slattery..... 651/747-6384
- FOUR SEASONS  
 Rollie Neve.....952/470-2129
- HOT COMMODITY  
 Dave Speidel.....612-437-4325
- MINNESOTA GO-4'S  
 Harvey Weiss.....763/439-4447
- NOTESWORTHY  
 Harvey Weiss.....763/439-4447
- SOUNDS of RENOWN.....VLQ  
 Mark Ortenburger.....952/942-8382
- TRIPLE Q.....VLQ  
 Dave Speidel.....952/941-7153
- TURNING POINT  
 Judd Orff.....651/439-3108



The *Chord-Inator* is available on the Minneapolis Chapter's website, [minneapoliscommoedores.org](http://minneapoliscommoedores.org) beginning with the January 2006 issue.



*Neither shared with the Girl  
 Scouts nor dumped by the  
 Sweet Adelines.*

*Logo courtesy of Bob Clark*

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**To:**

**LOOKING AHEAD**  
Chapter Level

- Thursday, February 14, Singing Valentines
- February 21-22, Northern Pines Harmony Brigade, Crowne Plaza, Plymouth
- March 11, Annual show dress rehearsal, House of Prayer
- March 20, Annual Show tech rehearsal, Benson Great Hall, Bethel University
- March 22, *What a Wonderful World*, Bethel University
- May 29, Division Contest, Mankato
- June 14, Performing Arts Series Spring Lake Park
- June 26, Coon Rapids Dam Summer Series, Coon Rapids
- July 16, Summer Concert Series, St. Louis Park
- August 12, Como Park

District Level

- May 2-4, Spring Convention, Stevens Point, Wisconsin Spring Convention,

International Level

- June 29-July 6, International Convention, Las Vegas, Nevada,

**Barbershopper Of The Year**  
**John Carlotto**

**Commodores and others \*  
 contributing to this issue.**

- Dan Cole
- Jim Erickson
- Rollie Neve
- Hardin Olson
- Rich Ongna
- Jim Richards
- Dan Smith
- Paul Swanson
- Carmen Thorstad
- Blake Wanger
- Bill Warp
- Paul Wigley
- Dan Williams

All copy and photos herein without a byline as well as those opinions and commentaries under his byline are the sole responsibility of the *Chord-Inator* editor and do not necessarily reflect the views of those of the Minneapolis Chapter Board or its officers.