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# CHORD-INATOR

BARBERSHOP  
HARMONY  
SOCIETY



MINNEAPOLIS  
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER  
\*\*\*\* A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE \*\*\*\*

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

OCTOBER 2016 - VOL.72 - NO. 10

## Harmony University anyone?

It's been about two and a half years since **Matthew** and I joined the Commodores. Of course Dad (the ever-beloved **Dr. Jim Richards**) had been encouraging us for years, but for various reasons we didn't join until then. For one thing, Barbershop was always Dad's thing. I was a rock 'n roll guy and didn't really connect with the BBS style.

My wife, **Karen**, and I did, however, attend every annual show. (Me, since 1968 when I was a kid actor in the *Toonerville Trolley* show at Northrop Auditorium.) We were always impressed with the featured quartets. We saw the *Gashouse Gang* from the front row in '93. Matthew and his wife, **Allison**, saw the show with *Storm Front* a few years ago. Seeds were planted, and eventually grew. We wanted to sing. The timing was right for both of us, and we decided to join.

We're having a blast and have enjoyed the many aspects of Barbershopping. The *Harmony Brigades*, chorus shows and performances, and the weekly chapter meetings, are keeping the focus on improving our skills.

Last year Dad took Matthew and me to *Harmony University* in Nashville. He wanted us to have the experience of which he was a part for so many years. (I'm sure those of you who have attended HU took his *Physics of Sound* class.)

There's something for every Barbershopper at HU. The classes we took included "Vocal Techniques," taught by *Forefront's* tenor, **Drew Wheaton**, and "Tune it or Die" with **Jay Dougherty**, that demonstrated overtones and just-intonation. (Dad's video demonstrating just-intonation vs.

equal-tempered tuning was shown in the class.)

We also took **Paul Olguin's** "You Can Woodshed" class, an ear-singing style where you improvise and find new chords. (Dad loved woodshedding and spent his evenings in the AHSOW\* room at HU teaching the art form.) \**Ancient Harmonious Society of Woodshedders*

We learned how to teach tags (another of Dad's passions) from **Shane Scott**, the tenor from *Lunch Break*. And we participated in the *Harmony Brigade* each evening. We already knew the songs from our own Brigade, so it was fun to sing them all again with a new group of people.

Also, the 2015 International Quartet Champion, *Instant Classic*, was there. We I took a vocal production class from lead

**Theo Hicks**. The class was so full when we arrived we had to sit on the floor at the front of the class. There was Dad, 90 years old, sitting cross-legged, arms around knees, absorbed in the lesson. I wish I had a picture of that.

With many class choices, great food (and ice cream every night), HU is a great place to meet and sing with Barbershoppers from all over the world.

*In memory of our dad, our family would like to offer a \$750 scholarship to a Commodore for Harmony University in 2017. This is a full scholarship. All you have to do is get yourself there. It takes place the week of July 23 -30, at Belmont University in Nashville.*

Go to **Scholarship**, Page 2, Column 2



Andy, Jim, and Matthew in May 2014

Staff Photo

**Minneapolis, Minn. Chapter  
Land O'Lakes District, BHS  
Meetings every Tuesday, 7:00 p.m.  
House of Prayer Lutheran Church  
7625 Chicago Avenue South  
Richfield, MN 55423**

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## From the Prez ...

By Gordy Aumann, President



Gordy Aumann

Fall is here and the golf season is winding down with the Ryder Cup tournament bringing the world's attention to what a wonderful place we live in—Minnesota, USA .

Now it's time to sell nuts. This program that we have had for several years under the expert leadership of **Dick Riemenschneider** (ably assisted by his wife, **Marge**), is our major, annual chorus fundraiser. Without it we would not be able to perform all the fantastic concerts that we do each year. The performances are after all why we rehearse, aren't they? The food-shelf benefits, and the community shows in the summer where we sometimes don't get paid, all are funded, at least in part, by our nut sales. So, get out there and sell those nuts! We have a great product and a great cause.

It is also time to clean up our contest set for Appleton, so between now and our October 22 competition, we need all of you to be at rehearsal as often as possible. Then, it's on to learning our Christmas-show music for our December 4 concert with the TC Show Chorus ladies. More great, inspirational music of the season to sing for friends and families.

### Scholarship from Page 1

If you are interested, send us a note stating the reasons why you would like a scholarship to attend HU. If you would like more information about our experience, just ask Matthew and me ... and check out the HU website <http://www.barbershop.org/harmony-university/>

We sure miss our dad and we couldn't think of a more appropriate way to honor him—and his legacy.

## Stuff happens!

By Paul Wigley, Director



Paul Wigley

We are a lucky bunch of men, because we have very smart wives! Case in point: Have you ever written an e-mail in a disgruntled state of mind, then asked your wife to take a look at it to see if it's over-the-top? (I know you have!) Anyway, I'm going to relate this very honest and candid story to all of you, and there IS a great point at the end of it...and it relates to the Commodores (not just our wives).

A couple of weeks ago, for whatever reason, we had extremely poor attendance. Four rehearsals before contest, etc., etc., and at least one-third of the chorus was absent. Obviously, I was disappointed (well ... maybe even a stronger word than disappointed)! So, I composed an e-mail going on and on about responsibility, dedication, pride, contest importance, blah, blah, blah. Thankfully, my wife, Becky, just said to *sleep on it*.

Awakening, the next morning, I realized that nobody skipped Commodores just to sit home and guzzle Bud Lights all night long things happen, family activities, work, travel, illness, and so on. *Stuff happens* (to coin a phrase)! Thanks to my wife's reasoning and patience, it became clear to me, once more, why the Minneapolis Commodores are a very special Barbershop chorus.

There are many choruses within the *Barbershop Harmony Society* that have very stringent attendance policies, especially when it involves preparing for a contest. The Commodores do not. Yes, we could possibly end up a couple of points higher if we did so, *but* I will never agree to something that excludes a man who is a great singer has other things go-  
*Stuff, Page 3, Column 1*

*Stuff from Page 2*

ing on in his life and wants to sing! We are an amazing chorus, expounding the philosophy that says *we trust you to know your music, and we trust you to be at rehearsal*. Stuff happens and I love the idea that, within the Commodore team, that is understood.

So, after all that internal conflict with myself (about sending a rather negative e-mail), what happens? The following week we had incredible attendance! We had unbelievable sound! We made great music! It just happens, one week conflicts all seem to align and be the rule, and the next week everyone is on the risers. Stuff happens!

I have been so excited about the music the Commodores are making, and so excited about the variety of music we get to work on every Tuesday: contest prep, Christmas show, annual show, benefits for various community groups. It's a wonderful cornucopia of musical preparation and achievement, and we all get to do it every week. It is a great thing to be a Minneapolis Commodore!



**September Reenlistments**

Walter Macwicz.....	4 yrs.
Bill Ward.....	7 yrs.
Conrad Ward.....	7 yrs.
Jim McCarville.....	8 yrs.
Paul Swanson.....	9 yrs.
Eric Traband.....	11 yrs.
Rich Ongna.....	13 yrs.
Dale Lynch.....	19 yrs.
Jim Johannsen.....	21 yrs.
David Wall.....	33 yrs.
Brooks Bergerson.....	35 yrs.
Neal Mortenson.....	38 yrs.
Darrell Egertson.....	41 yrs.
Bill Ashley.....	42 yrs.
Rollie Neve.....	49 yrs.
John Hansen.....	65 yrs.

**BOARD HIGHLIGHTS**



*Chapter members are always welcome to attend the Board meetings.*

*By Bill Warp, Secretary*

**From meeting of Sept. 8, 2016**

• **Membership:** Arne Stefferud was approved for membership.



Bill Warp

All members are urged to maintain contact with their past guests and to ensure guests are not ignored during breaks.

• **Music & Performance:** About 70 members will be competing in the District contest in Appleton, Wisconsin.

Rehearsals with the TC Show Chorus for the Christmas show on Sunday, December 4, at Bloomington-Jefferson High School, will be held on the Tuesday evenings of November 15 and 29.

• **Old Business:** The proposed amalgamation of the Marketing and Membership committees is still under discussion.

• **New Business:** The chapter will go forward with the MN.org matching-grant program initiated last year.

• Next meeting set for **October 13** at Wooddale Lutheran.



**SUNSHINE  
HOTLINE**



*By Rich Ongna, Sunshine Chairman*

Phone: **952-829-7009**

Email: [ddongna@usfamily.net](mailto:ddongna@usfamily.net)

**Dan Williams** spent a two days in



Rich Ongna

the hospital but is back on the risers with us. Doctors determined that he had reacted to a new medication he had been put on.

**Jim Ostrander** reports that although he wants to, he can't get to chorus because of the constant pain from sciatica and arthritis. He has practically been living on pain pills.

The Commodores extend their sympathies to the family of **Jim & Mary Erickson** in the passing of Jim's brother, **John**, age 84. His death resulted from non-Hodgkin's lymphoma. Jim tells me that his sister, **JoAnn Dowling**, also passed away a few months ago. Wow, their family needs our thoughts and prayers. You'll recall that Mary also lost her sister a short time ago.

**Sheila Cole**, Dan's wife, had hip surgery on September 1st. She recovered quickly and is doing fine.

**Peter Jarnberg** passed a kidney stone on September 27 and consequently had to miss chorus.

**Luther Romo**, a former Commodore, has been having some heart issues. Luther's wife, **Marie**, is dealing with Parkinson's disease.

**Remember:** Please keep me informed about who is ailing and don't assume that I already know because generally I'm in the dark. Help me brighten the days of our ailing members. Just a short note of encouragement or a brief phone call can make the day of a person.

## Happy Birthday

- 10/14 Ralph Nordquist
- 10/16 Andy Richards
- 10/17 Nan DeMars
- 10/17 Blake Wanger
- 10/20 Glenn Aronson
- 10/20 Sandy Bergersen
- 10/20 Sam LaRoque
- 10/20 Travis Wuttke

- 10/22 Dan True
- 10/26 LeRoy Zimmerman
- 10/29 Andy Cook
- 10/30 Sally Daniel
- 10/30 Karene Heupel
- 10/31 Nancy Dillon
- 11/01 Tom Dahlen
- 11/05 Mark Ortenburger
- 11/08 Marilyn Jacobson
- 11/09 Ken Wentworth

## Happy Anniversary

- 10/10 Steve & Sally Daniel
- 10/14 Dean & Kristen Lambert
- 10/16 Tony & Natalie Lapakko
- 10/29 Kirk & Teresa Douglas



## 2017 Northern Pines Harmony Brigade Update

By Dave Speidel, NPHB President

Registrations officially opened the first week of September and we already have 55 singers registered for the 2017 Northern Pines Harmony Brigade Rally. As usual, we are looking for quartet-minded individuals who can carry their parts and feel confident in their ability to learn ten songs and come prepared to sing all weekend with guys from all over the U.S. Our format and location will be the same. The Crowne Plaza Hotel and Conference Center in Plymouth has always done an outstanding job for us. The facility is ideal for our current needs, providing great meals, and is perfect for our rallies. Dates are Feb. 24-26, 2017.

For those of you who may not have looked into the Harmony Brigade concept, I'll give you a brief overview. What started 25 years ago with a single Rally, has now evolved into 11 events across the U.S., UK and most recently in Germany. *The Association of eXtreme Quartetting Harmony Brigade Chapters* is a 501c3 subsidiary of the *Barbershop Harmony Society*. NPHB is fully independent with its own board. Each chapter has its board and is principally engaged in putting together one Rally each year allowing Barbershoppers in their respective areas to participate in

a quartet-rich environment like no other. The unintended consequence is that we draw participating singers from all over the U.S., many of whom may register in several rallies each year. Every year each brigade utilizes a new set of eight core-songs that each brigader learns thereby easing the learning-challenge when attending multiple rallies.

### What is eXtreme Quartetting™?

It is fully participatory, spine-tingling, hair-raising, lock-'n-ring, a cappella in the Barbershop style. Imagine 80 to 120 or more well-prepared quartet singers getting



together to sing great arrangements and each and every one of them knows the same great charts—and knows them cold! Singers are evenly distributed by voice part, approximately equal numbers of basses, baritones, leads, and tenors. Putting it simply *eXtreme Quartetting™* is singing great arrangements in quartets with three other singers.

Sing a tune with three guys, then, switch partners and sing that song with another group or pick another song from the repertoire. Repeat. Sing late into the night. Sing over lunch or dinner. Everyone is glad to sing with you. They know you are prepared, because each one of them

is just as ready as you are. If you are a fast-learning, experienced quartetter, and you yearn for quality quartet singing with solidly prepared, like-minded, and accomplished quartet singers, then the eXtreme Quartetting™ experience is for you. It is not for the timid Barbershopper, but you don't have to be a district champion or International qualifier to enjoy the experience, either.

In addition to the impromptu quartetting, the weekend also includes a Friday outreach program for local schools. The brigaders board busses to the designated school where they put on a tutorial/mini-show for the students, boys and girls alike. On Friday evening a quartet contest is held, each brigade attendee being assigned to a specific foursome. The top ten finishers then compete in the Saturday evening finals. Then comes the evening show when the *Brigade Chorus* performs and guest-quartets add to the entertainment. Then, of course, there is the *Afterglow* with pizza, adult beverages and even a little more singing.

If you have an interest in attending, speak to one of the Commodores who actively take part, **Mark Bloomquist, Ken Wentworth, Matt and Andy Richards** to name a few. To read more about Harmony Brigades just google Harmony Brigade and you'll find all the general information and links to all of the Brigades with on-line registration information. For those who might need financial assistance, scholarship opportunities are also available.



# Georgia Grind

By Jim Erickson, Blue Baritone,

From the song, **Smile**:

*When your world is turned around,  
Why not smile  
don't wear a  
frown,  
Smile tho' your  
heart is aching,  
Smile even tho' it's  
breaking,  
Though there are  
clouds in the sky,  
You'll get by if you  
smile,  
Thru your fear and sorrow,  
Smile and maybe tomorrow,  
You'll see the sun come shining  
through for you.*



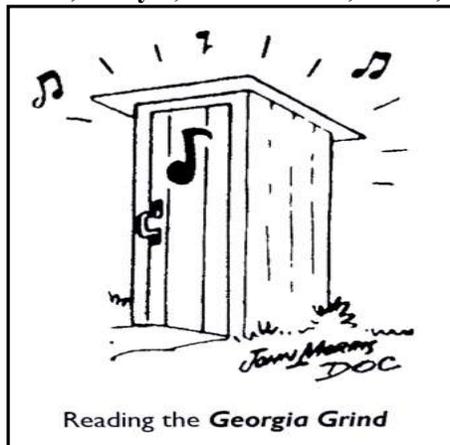
Jim Erickson

I am working on smiling. Really, I am. But as hard as this article is to write, sometimes it is even harder to smile. Now please accept that I am not seeking your sympathy in this writing. So many of you have been there for me through the last five months or so. I will explain that in just a minute. But first I want to say something about how we, as Commodores, can and do make a difference in the chorus and elsewhere.

“A baby, a child, or even an adult, needs at least one person interested and responsive. We grow best in soil cultivated by someone who thinks we matter.” Deborah Blum wrote that in *Love at Goon Park: Harvey Harlow and the Science of Affection*. Expressions of sympathy, support and understanding offered by Commodores in and outside of the chorus setting can mean so much. When a listening ear, words of assurance, and the like are offered, it tells us someone is interested and thinks we matter. Even when the response is from just one other person. Please keep that in mind when you read **Rich Ongna's** *Sunshine Hotline* about those experiencing difficulty, and think about taking a step or two to do what you can for someone struggling.

So, what happened in the last five

months? Well, maybe it started even sooner than that. (Hearing about a few of my high school friends, friends made in earlier and recent times, and in our chorus. Those who meant something in all the various phases of my life.) But I'll start with the passing of **Jim Richards**, a Commodore friend, and then with my only sister, **Jo-Ann**, who died in April, suddenly and unexpectedly, even though she was quite active at ten years my senior. She had been named Volunteer of the Month not that long before. Next was a lifelong friend from first grade, who succumbed to ALS in May after months of worsening health. Next to pass was my wife, **Mary's**, middle sister, **Carol**,



Reading the *Georgia Grind*

who, during pre-screening for surgery, was found to have acute leukemia and had maybe two weeks.

Then we lost other friends from our children's growing-up days, and, in August, my only brother, **John** (who was seven years older), got the news that his chemo had failed to arrest the usually treatable recurrence of non-Hodgkin's lymphoma. He had but a few days after that and died peacefully. This was a lot of sadness to deal with in such a short time. Oh, I realize there are many who have had to deal with much more than that ... *much* more ... and some, maybe not quite so much, at least bunched together like these were. But whatever the circumstances, there was and is enough sadness to go around.

One aspect of losing your only

brother and sister, after losing your parents much earlier, is that you no longer have someone to talk with about what funny, sad, meaningful events took place with them and the family. If you are from a much larger family or one where cousins and others are close by, perhaps there is some relief from no longer rehashing some of those things. And, I know there may be in-laws, children, grandchildren and other extended family to share with, but that just isn't the same. And whom do I ask about some close family thing, some of those unique or obscure family-history things? Like, where did this old table come from? Or whatever happened to that huge garden that used to be behind Grandma's house? Things that no one would ever know or recall. Lost forever for the most part, except in me. If even I care or remember any longer.

Passings such as this do change perspectives. And I just look at things a bit differently now. Some of them become ever so much more important and some much less so. But in all of this, I do intend to keep on singing. And as I sing a song like *Smile*, I am reminded that there are times of heartache and sadness, but that I have options. Letting the troubled times taint the rest of my life or just growing through them and striving to make the most of the cards I (and each one of us) have been dealt. Further, I intend to keep in mind that things just happen. They don't happen *to me* making me a victim, but they just happen.

If you have gotten this far through my article, thanks for reading on. And thanks for letting me bend your ear. I do smile, and especially do so when I think back about some of the good times with those passed.

Work on that Barbershopper Bucket List. Remember, too, that even in times of sorrow, it is important to hold fast to that which is good. Hold fast! Perhaps the next article will reveal the origins of the Georgia Grind. Check and see...

# Ev Nau pitched a doubleheader on September 13

*How better to compete in the money game and the contest game!*

The Minneapolis Commodores were graced at their September 13 chapter meeting by the welcome presence of a Barbershop Harmony Society (formerly *S.P.E.B.S.Q.S.A.*) icon, Mr. **Ev Nau**.

Ev has been a Barbershopper for who knows how long and spent 25 years or so as an Society employee during the course of which he taught for 25 consecutive years at Harmony College/University. He has visited 706 Society chapters, visited three affiliated chapters and taught at their schools, visited ten different District conventions as a Society representative, taught at 44 district schools, qualified as a Stage Presence/Presentation judge, and among a literal multitude of other accomplishments, managed to earn 81 *Man of Note awards*.

More recently, Ev has become a fierce advocate of the Young Men In Harmony program visiting 88 high schools to promote a *cappella* singing.

Currently he is living in Des Moines, Iowa, and is a proud member of the *Pride of Iowa Chorus* in which he was recently selected as its 2016 Barbershopper of the Year.

His Minneapolis visit began with an hour-long presentation he has named *Creative Solutions - How to sell Ads* in which he addresses the major prob-

lems with soliciting ads, sponsorships and the like.

Ev points out that since not every Barbershopper has the nature of a good salesman something must be done to take advantage of those who



Ev and Paul Wigley on September 13

do. In doing so, he likens a chapter's sales force to a hockey team.

A hockey team will usually have a few prolific scorers and a greater number of team-mates who feed to and set up the stars who then score the goals. When a goal is scored the star and the setup person each get a point. With that system a setup guy could win a scoring championship without actually scoring a goal. So might it be in Barbershop Land; a setup man suggests a potential donor and the star secures the ad or sponsorship.

Crucial to the plan is the compilation of a booklet containing all the ads,

the upcoming year's schedule of chapter events, show programs, pictures of the active chapter members, etc. Each donor gets a copy. The Commodore Board has endorsed the plan.

The newly-renamed *Presentation* category, for which, as mentioned, he is a certified judge, is Ev's special cup of tea and it was as a judge that he completed his double billing.

After initially performing our contest package, it seemed to us that Ev was somewhat pleased with our ballad, *Smile*, but that our up-tune, *Shine*, needed, in his eyes, a lot of work.

From then on it was an exercise in spirited, yet friendly, *mano a mano* combat between Ev and our director, Paul Wigley. The veiled barbs, subtle one-liners, and oft-faux-condescending looks passed between them like honey bees in a flower garden.

At the end of the hour-long session Paul was happy and Ev had a slight suspicion of a smile on his lips. The chorus was energized and thankful for the opportunity to work with, and learn, from Ev.

*Editor's Note: I deem it a decided honor and pleasure to have been coached by Ev Nau. He is a dedicated Barbershopper in every respect.*

## Doc's Bag



By Dr. Hardin Olson, Editor

I could not suggest a more personal or loving way that the Richards family might have chosen to honor our dear friend, Jim, than to provide a full scholarship for *Harmony University* this next summer.

HU was high on Jim's list of Barber-

shop passions and I am sure that somewhere his face is lighting up with a big grin.

Furthermore, this generous offer got me thinking (Yes, even editors may think on occasion.) that this scholarship-idea is one that the Commodores might consider adopting. It would be more personal than, for instance, TFLBTMOT's support for the *Youth In Harmony Festival at the Midwinter Convention* each year.

Of course such a program would

add a modestly significant line-item to the Chapter's budget, but perhaps the membership could be a little more aggressive with their annual nut-sales efforts.

At the very least this is something the Board could consider and I hope something positive might result from it.

One thing is certain, the recipient of this initial (and perhaps ongoing) scholarship will be mighty proud to be so honored.

# Jim Richards Memorial Chord Candy #6

Submitted by Mark Bloomquist



Dr. Jim Richards

Jim Clark, lead singer for International champion quartet *Storm Front*, taught this tag to a high school chorus. I would suggest first to isolate the lead-bass duet (octaves and fifths) to establish your tonal center. The bari and tenor are doing some funky stuff so if the lead and bass are not locked, you won't have a prayer. Then isolate the tenor and bari, the most underappreciated duet in music. The second bari/tenor interval of the word "love" is a perfect fourth and creates the money chord in the tag. Duet that until you get it perfect. It is worth the effort. Then enjoy your clean four parts all together. "Enjoy!"



Mark Bloomquist

**Lead Post** ♩ = 80 *rit.*

friend - ship and love 'till the end!

Tenor Lead

'Till the end! friend - ship and love, 'till the end!

Bari Bass

friend - ship and love, 'till the end!

## Letters

Dear Friends of the Land O' Lakes District,

My lifelong love for singing has brought me countless blessings, two of which are my weekly attendance at *The Friday Lunch Bunch That Meets On Thursday* (TFLBTMOT) and my close friendship with the late, great Jim Richards. I am honored to write to you about a special effort combining those two passions--the Jim Richards Challenge.



Judd Orff

Recently, TFLBTMOT pledged \$50,000 to Harmony Foundation International to establish a fund memorializing and immortalizing International and LOL District Hall of Famer, longtime TFLBTMOT member, and beloved Minneapolis Commodore, **Dr. Jim Richards**. With that gift, TFLBTMOT issues a challenge

to our Land O' Lakes peers to [match our commitment](#) dollar for dollar, and [give](#) a collective \$50,000 to Harmony Foundation to support Barbershop youth-outreach programs. Together, we would raise \$100,000 to honor Dr. Jim in a way that truly reflects all he did for our craft.

Jim Richards epitomized what it is to be a Barbershopper ... quartet and chorus singer, chapter leader, district leader, Society leader, Harmony University instructor, singing judge, tag master, lifelong learner and teacher of Barbershop style, Harmony Foundation philanthropist, and Dixieland-band regular, just to name a few.

Jim gave selflessly to Barbershop decade after decade. His passion and dedication deserve to be celebrated in such a way as to attempt to match and honor the scope of the impact he had on each of our lives.

This is a big challenge, but so was our Lunch Bunch effort to raise \$10,000 to sponsor a youth chorus

next January in San Antonio. As of last week, that \$10,000 is in the bank at Harmony Foundation to support a youth chorus for the 2017 San Antonio Midwinter Convention. Please reach out to us with any questions, or to [Jim Clark](#) with Harmony Foundation. He has been instrumental in helping us establish this matching challenge and is just as eager as we to honor Jim Richards.

[Please give now.](#) Every gift--whether you are a new donor or wish to increase current giving--will count toward this most remarkable challenge. Thank you for doing your part to recognize all that Jim Richards meant to us, to Barbershop, and to lifelong singing.

Harmoniously,

Judd Orff

*Editor's Note: Judd is a long-time, early member of the St. Croix Valley Chapter. He, along with the Commodores' **Gary Jacobson**, was a prime mover in the formation of TFLBTMOT's annual Barbershop Harmony Open.*

**Dr. Hardin Olson, Bulletin Editor**  
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**1st CLASS  
POSTAGE  
HERE**

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*Neither shared with the Girl Scouts nor dumped by the Sweet Adelines.*

*Logo courtesy of Bob Clark*

**RETURN SERVICE REQUESTED**

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- James Estes.....612/237-3234
- EASY LISTENIN'
- Dan Slattery.....651/747-6384
- HOT COMMODITY
- Dave Speidel.....612/437-4325
- RING IT ON
- Andy Richards.....651/639-9312
- RIVER CITY QUARTET
- John Chouinard.....651/343-4145
- MINNESOTA GO-4's
- Harvey Weiss.....763/439-4447
- RANDOM SAMPLE
- Darrell Egertson.....952/943-8737
- SWYPE
- Mark Bloomquist.....952/541-0232
- SOUNDS of RENOWN (VLQ)
- Mark Ortenburger.....952/942-8382

**To:**

**LOOKING AHEAD**

- November 13, Sunday, **Messiah Methodist Church, Plymouth, for IOCP Foodshelf**
- December 4, Sunday - **Christmas Show with Twin City Show Chorus**
- March 9, 2017, Thursday, **Coon Rapids Dessert/Coffee performance, 7:00 p.m.**
- March 25, **Spring Contest, Willmar**
- March 30, **Tech Rehearsal**
- April 1, 2017 - **Annual Show with special guests, Main Street**

**2015 Barbershopper Of The Year  
*Bill Ward***

**Commodores and others \*  
contributing to this issue.**

- Gordy Aumann
- Mark Bloomquist
- Jim Erickson
- Hardin Olson
- Rich Ongna
- Judd Orff\*
- Andy Richards
- Dave Speidel
- Bill Warp
- Paul Wigley

**CHORD-INATOR**  
*1st Place*  
**2013 PROBE HARD-COPY  
INTERNATIONAL  
BULLETIN CONTEST**

**PROBE Hall of Honor  
Dr. Hardin Olson  
2016**

District Level

- October 21-22, 2016 - **2016 Fall LOL District Convention**

International Level

- January 17-22, 2017, **Midwinter Convention, San Antonio, Texas**
- July 2-8, 2017, **International Convention, Las Vegas, Nevada**



The *Chord-Inator* is available on the Minneapolis Chapter's website [minneapoliscommodores.org](http://minneapoliscommodores.org) beginning with the January 2006 issue.

**CHORD-INATOR  
MINNEAPOLIS COMMODORES  
Minneapolis Chapter of SPEBSQSA  
MEETING EVERY TUES -7:00 p.m.  
House of Prayer Lutheran Church  
7625 Chicago Ave. S.  
Richfield, MN 55423  
GUESTS ALWAYS WELCOME**