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CHORD-INATOR

BARBERSHOP
HARMONY
SOCIETY



MINNEAPOLIS
COMMODORES

OFFICIAL BULLETIN OF THE MINNEAPOLIS, MINNESOTA, CHAPTER
**** A CHAPTER WITH AN ENVIABLE PAST - AN UNBOUNDED FUTURE ****

10,000 LAKES DIVISION - LAND O' LAKES DISTRICT

NOVEMBER 2016 - VOL.72 - NO. 11

Commodore Pride Personified

The *Fox Cities Performing Arts Center* in Appleton, Wisconsin, with its capacious stage, crystal-clear sound, and its other amenities, was the perfect venue for the 2016 LOL District Barbershop Convention and Contests.

However, what made this year's conclave so special for the Minneapolis chapter was the induction of our director, **Paul Wigley**, into the LOL District's *Hall of Fame*. He has been a God-send to the Commodores with his appeal to young singers and his all-inclusive recruiting policy.

Along the way, Paul has made us better singers and has earned our love and respect for all of his efforts on our behalf. In essence, we have become a proud family whose members really care for each other. (*Vocality*, the 2006 District champions, were also inducted that evening.)

So—welcome, Paul, to the Hall of Fame!

Moving on, the competition began Friday evening with the quartet semifinals where twenty-one foursomes battled to attain one of the top-ten places in the Saturday-evening finals.

After the smoke cleared, the odds-on favorites, *Ruckus* and *Underground*, were among the final ten. *Swype*, representing the Commodores, had finished eighteenth with consistent scores varying by only one or two points per category, missing sixteenth by only three points.

Capping Friday evening's events was the Association of District Champions Show in which the 2015 champions, *Chord Smash*, and 1981 champions, *Little Rascals*, among others, performed.



Presenter Gary Jacobson congratulates newly-named LOL Hall-of-Famer, Paul Wigley, as wife, Becky, (the latent musical power in the family) looks on.

As the clock struck ten Saturday morning, the eagerly anticipated chorus concert, emceed by **Jim Clark**, *Regional Director of Harmony Foundation* and lead-singer of *Storm Front*, got underway with the first of 13 choruses, the *Coulee Chordsmen* from La Crosse, Wisconsin, leading off.

When the final scores were tallied the *Great Northern Union Chorus* had amassed a winning 87.8 percent score with a package approaching technical perfec-

tion but concluding with a selection that involved a circus-like motif that made it difficult for this audience member to appreciate its music.

Midwest Vocal Express from Greendale, Wisconsin, performed quite well at 80.8 percent but is on the bubble for a wild-card invitation to the 2017 Las Vegas Convention.

In third place with 74.9 percent were the Commodores, seemingly entrapped in the High-B level with that coveted A-Level always beyond our grasp. We were consoled somewhat by edging Fargo by two points. (I'm sure there was a firestorm in heaven or somewhere, when **Ed Peterka** heard the results.)

Go to *Pride*, Page 2, Column 2

**Minneapolis, Minn. Chapter
Land O'Lakes District, BHS
Meetings every Tuesday, 7:00 p.m.
House of Prayer Lutheran Church
7625 Chicago Avenue South
Richfield, MN 55423**

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Through 2016

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Assistant Directors: Gary Jacobson, David Speidel

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Bari Section Leaders Dave Speidel
Assistant - Matt Richards
Bass Section Leaders. Dave Casperson

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Sunshine Rich Ongna
Swipe Editor Bill Warp
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Uniform Committee Chairman. **Vacant**
Uniforms (Dress & Casual). Dan Williams

From the Prez ...

By Gordy Aumann, President



Gordy Aumann

We competed at the LOL District Chorus Competition last weekend and finished third-place among the 13 choruses competing. The Commodores were the highest-finishing, non-auditioned chorus, another great job by our 63 singers. It was a wonderful experience, actually, a farewell to Appleton as a site

Pride from Page!

There was much good singing at the quartet finals Saturday night. *Ruckus* and *Underground* finished one-two at 80 and 78 percent. Both were outstanding and will be in the mix when International Preliminaries roll around.

St. Croix Crossing with **Randy Lieble, Dan Heike, Steve Hardy**, and

BOARD HIGHLIGHTS

Chapter members are always welcome to attend the Board meetings.

From the meeting of Oct.13

By Bill Warp, Secretary

• **Membership:** New members: **Dave Bechard, Gary Cooper, Arne Stefferud, and Eric Traband**



Bill Warp

• **Music & Performance:** Looking at performance venues for next year, Commodore risers will be used for the Christmas show. Annual show-tickets sold on the internet generate a \$2.00 charge per ticket necessitating raised ticket prices. Paul Wigley has asked the Board to initiate a search for a new assistant director.

• **Marketing:** The *Creative Solutions—How to Sell Ads* program will begin after the nut-sales program is complete for the year. Corporate

for future LOL Conventions..

Now we shift our focus and our memorization skills to our Christmas show with some fantastic new songs, among them, *Come and See What's Hap-'nin' in the Barn* and *The Secret of Christmas*. You who aren't singing with us will just have to wait until December 4 at Bloomington Jefferson High School to hear them.

We're also finalizing our slate of officers for 2017 and will soon elect a new Board of Directors to manage our chapter and keep us on the straight and narrow path to more fun and great music. Then it's back to work on our annual show scheduled for April 1, 2017 (No fooling!).

Jared Hoke will again be representing the LOL District in the Seniors contest this coming January in San Antonio.

The emotional highlight of the evening occurred when Jim Clark sang a solo entitled *August* with the LOL All-Chapter Chorus. It was a favorite of Jim's that he sang to his newborn son minutes after the birth.

sponsors are needed. Effort should be made to sell at least 200 more December 4 Christmas-show tickets.

• **New Business:** Looking for a grant for another set of risers to store in the trailer, Arne Stefferud will work on a grant proposal.

• **Next meeting:** November 10 at Wooddale Lutheran



October Reenlistments

Doug Klemz 18 yrs.
Alan Matchinsky 38 yrs.

Happy Anniversary

11/15 Dan & Beverly Slattery
11/19 Ken & Karen Wentworth
11/27 Lawrence & Martha Smalley*
* Commodore South



Happy Birthday

11/10 Bob Ostergaard
 11/14 Helga Egertson
 11/15 Don Bartels
 11/19 Susan Krekelberg
 11/23 Barbara Aumann
 11/24 Russ Born
 11/26 Jim Johannsen
 11/26 Diana Pinard
 11/27 Kelly McKown
 11/29 Darrell Egertson
 11/29 Jim Foy
 12/02 Sheila Cole
 12/02 Linda Speidel
 12/03 Jeanne Bloomquist
 12/05 Judy Knutson
 12/06 Ben Wanggaard

Editor's Note: If your November birthdays and anniversaries are missing from the above lists please submit the dates to your Editor.

TFLBTMOT
 continues the
The Jim Richards
Matching Funds
Challenge
 at the
10th Annual
BHS Open
Monday,
August 7, 2017
Elk River Country Club
Scramble Format
 to benefit
Harmony Foundation's
Youth Festival
 For further information
 log on to
bhsopen.com

SUNSHINE HOTLINE



By Rich Ongna, Sunshine Chairman

Phone: 952-829-7009

Email: ddongna@usfamily.net

John Hansen spent a few days in the hospital with a blood infection. The doctors determined it had originated from a bladder infection. He has now moved to the Minnesota Masonic Home for some therapy and hopes to return home soon.



Rich Ongna

Gary (Jake) Jacobson has decided to take a sabbatical for a few months to give attention to some serious issues in his life, one being his health. His back and knees are part of his concern.

Al Matchinsky was hit with kidney-stone pain on his way home from Appleton on Sunday, after the LOL District Convention. Fortunately he had some pain killers in his luggage and was able to drive home. He missed our Tuesday chapter meeting and as of this writing his status is uncertain.

Remember: Please keep me informed about who is ailing and don't assume that I already know because generally I'm in the dark. Help me brighten the days of our ailing members. Just a short note of encouragement or a brief phone call can brighten the day of a person who's not feeling well.

**SUPPORT
HARMONY
FOUNDATION**

Welcome Aboard!

Arne Stefferud lives in Maplewood.



An admitted Cheese-Head, he was born in Sparta, Wisconsin, and later matriculated at the University of Minnesota earning a B.S. in Recreation Resource Management followed by a master's degree in Planning at the Humphrey School.

He is truly a man of all seasons with interests in outdoor activities, travel, opera, art of all kinds, theater, dancing, among many many others.

In high school Arne played trumpet and cello and was a choral and church-choir singer, later playing trumpet in the U of M Marching Band. He has also sung in chorales under the tutelage of the well-known directors, Dale Warland and George Chu.

Arne and Paul Wigley met in college, becoming fast friends and even sang together in a nondenominational chorus called *Joy Folk*. He has been attending Commodore shows for the past several years and finally Paul recruited him for the Bass Section.

Part of Arne's career involved grant administration. Consequently he has been tapped for the Board and will assist in grant work.

Welcome, Arne.

Gary Cooper, a native St. Paulite, lives with his wife, **Tobi**, in Minnetonka. After graduating from Highland Park High School he attended Brown Realty Institute and is a licensed realtor.



Gary has a wide musical background most recently singing with GNU. His longtime-friend, **Paul Wigley**, finally enticed him into taking a dual membership with the Commodores where he will join Director Paul's much-beloved Lead Section.

Welcome Aboard!

Dave Bechard lives in Lakeville with his wife, **Cassandra** and their one-year-old son, **Jackson**.



David was born in Kokomo, Indiana, and later earned a Bachelor's of Music

Education degree at Central Michigan University.

Currently he is the Elementary Band Teacher in Lakeville where he will be mentoring the long-awaited reestablishment of the fifth-grade elementary-band program.

David plays the trumpet and has performed with numerous musical groups in school and in community theater. He became a Barbershopper in college in 2007 with the Mount Pleasant, Michigan, Chapter.

It was at Lakeville North High that David happened to meet Paul Wigley. And when they realized they had a Barbershop connection, Paul invited him to a the regular Minneapolis chapter meeting.

Welcome, David, to the Bass Section. He also has sung tenor in a quartet.

Eric Nelsen lives in St. Paul. A Texas native, born in San Antonio, he graduated from Ripon High School after moving to Wisconsin with his family.



Following graduation from Lawrence Uni-

versity, Eric became a world traveler journeying to Perth, Western Australia, where he earned a degree in Information Management at Curtin University of Technology.

Choral music attracted Eric early on, particularly the *Art Song* genre. He has also done some musical theater but it was his high school choir director who first introduced him to Barbershop.

While in Perth Eric joined the *Vocal Evolution Chapter of Barbershop Harmony Australia* where he served as Membership VP and Music Librarian. He also has had non-profit board experience.

It was **James Estes** who referred Eric to the Commodores where he will help mitigate the *tangled-tongue syndrome* in the Bass Section.

Eric Traband and his wife **Catherine** live in New Brighton.



Born in Milwaukee, he graduated from Grafton High School and went on to earn a BA in Philosophy at Lawrence University.

He works in Information Technology.

Eric avers that he grew up singing, choir and madrigals in high school and college, adding clarinet and sax through secondary school. Currently he is tackling the ukulele.

Barbershop caught his ear in college and later, with friends in Milwaukee, he sang with *Midwest Vocal Express*.

Learning photography and computer programing take up some of his free time and he also enjoys working out, swimming, triathlons, Frisbee Golf, and learning about new technology.

When **James Estes** and **Eric Nelsen** suggested to Eric that he check out the Commodores, he liked the match and so has been welcomed to Director Paul's *beloved* lead section.

Welcome, Eric!

Northern Pines Harmony Brigade Update

By Dave Speidel, NPHB President

There still is time to register for the



Dave Speidel

NPHB Rally! We currently have 66 men registered and would love to hit the 80-plus mark this year. We especially need baritones, leads and tenors but will welcome any additional basses. With four months to go there still is plenty of time to learn the 10 songs, many of which will be familiar tunes as sung by many of your favorite International champs. We always have great representation from the Commodores and this year is no different. Besides

yours truly, currently registered Commodores include: **Ken Wentworth, Mark Bloomquist, Ben Wanggaard, Bill and Conrad**



Ward, Kevin Huyck, Dave Casperson, Nate Weimer, Gary Jacobson, Jeff Culp, Andy and Matt Richards, Tony Lapakko, and Mark Ortenburger.

If you aren't participating and are interested you owe it to yourself to

pencil in February 25 to attend the Saturdayevening show. It is really the performance highlight of the weekend with the all-member *Brigade Chorus* performing the entire 10-song repertoire, with some numbers being led by guest directors. Guest quartets will also perform.

If you wish, come to the afternoon quartet finals starting around 3:00 adjudicated by guest judges (Last year's judges were **Ev Nau, Judd Orff, and Judy Olson**).

Of course you will have to stay for the *Afterglow*—one big *Pizza Party* with adult beverages and perhaps even a little more singing. The Brigade mantra is *Work hard and play hard*. Come to the show and you will hear some fine singing and even some real Barbershop.

What WAS all this Category Specialist stuff?

By Paul Wigley, Director (and outgoing Music Category Specialist)

Most of you know that for the past three years I have been filling a position known as Music Category Specialist. Because I am very near the end of that term, I just want to share with the Commodore family some of the *inside track* on what a Category Specialist really does.

First of all, before becoming Category Specialist (CS), a person serves on the Music Board of Review. I have served on that committee many years previously, and it basically functions to review the judging competency of every certified judge. (To those of you that constantly complain about judges, there actually IS a very intense review process to ensure that judges are not incompetent idiots!) The Category Specialist has to be approved by the BHS CEO, and then must consent to a three-year term. I

was very fortunate to have a great friend, **Jim Bob Kahlke**, precede me as Music CS. His helpful guidance took a lot of stress out of the job for me in the early months.

My term has included duties such as: making *all* judging assignments for the Music Category, for all districts in the BHS; reviewing concerns/complaints about judges behavior and evaluation effectiveness; mentoring candidate judges as they move through the process of becoming certified; reviewing and editing the Music Category Description and making changes that indicate the evolution of our Barbershop rules; coordinating and leading Category School curriculum (which occurs once every three years); and participating in the Society Contest and Judging Committee, that guides all rules and regulations about every Barbershop contest throughout the world.

The biggest duty as CS (especially in the Music Category) was to guide the evolution of what is, or is not, contestable Barbershop music. As you all know, our contest songs have become much more creative, and have much greater variety, than they did a decade ago. The years of hear-

ing a few *safe* songs, sung over and over again, are hopefully over! Our International Quartet and Chorus Contests now showcase tremendous imagination, with very little mundane repetition. I think that is a very good thing for the Barbershop Harmony Society, and the music world in general.

This entire CS term has been a fascinating (and sometimes extremely busy!) ride. While I've enjoyed it all, I'm ready to hand it off to a successor!

(Wow! It's sure great to just be a Commodore!)

Editor's Note: The foregoing piece by Paul is an example of unbounded dedication and perseverance. Having been away in Illinois with Becky visiting Sarah over the long weekend, Paul returned Monday to a brutal rehearsal schedule for a school musical premiering this following Thursday.

But when he discovered that he had lost his home-internet connection and had no other way to get a promised article to me, he trekked with a laptop to a local coffee shop where he was able to type up his piece and e-mail it to me. What a guy!

Minneapolis Commodores Fundraiser

GIVE TO THE MAX DAY,

Thursday, November 17, 2016

HELP THE COMMODORES SEND SOME YOUTH TO HARMONY COLLEGE, JULY 23-30, 2017 IN NASHVILLE, TN.

HOW ?

By making a donation on November 17, following a few easy steps. All donations will be earmarked to send as many young men as possible for a week they will never forget.

Follow these easy steps to donate:

1. Go online at www.givemn.org
2. Type in "Commodores"
3. Select Donation Amount

4. Hit continue

(Fill in personal data.)

5. A TAX DEDUCTIBLE receipt will follow the next day.

Thanks for your support!

GiveMN was launched in 2009 in a collaborative venture with the *Minnesota Community Foundation*. It has had help from the likes of the **Bush Foundation**, the **Knight Foundation**, the **Cargill Fund**, **Hubbard Broadcasting**, **Target** and many more.

To generate excitement in what has become an annual fundraising event, a **GIVE TO THE MAX DAY** was organized to allow organizations seeking grants and funds access to companies and foundations looking to support worthy causes.

The Minneapolis Commodores will be participating in *Give to the Max Day* again this year, with the website and marketing strategy in the works at this time. Websites are available to link donors with non-profits and schools that make giving soar.

Please start talking to your social-networking friends and also to your customers and families. This is an opportunity for the Commodores to qualify for grants and other sources of supplementary income.

Harvey Weiss
Chairman

Barbershop!
"B"
Forever



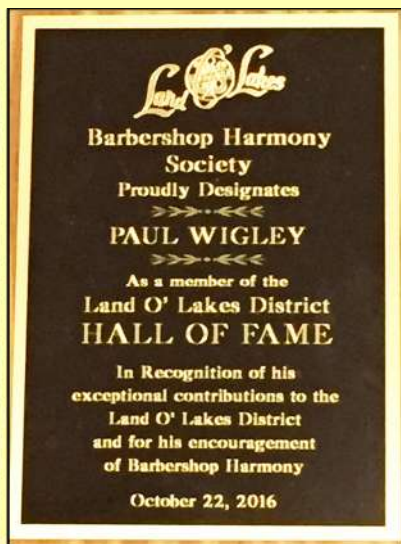
Ruckus, 2016 LOL District Quartet Champions (left to rt.): Tenor Matthew Gray, Lead Jay Fahl, Bass Paul Tabone, and Bari Sam Papageorge



Underground, 2016 LOL District 2nd Place quartet (left to rt.): Leonard Huls, Lead Don Hettinga, Bass Steve McDonald, and Bari Bob Albachten

2016 LOL Fall Convention

Appleton, Wisconsin, October 21-21, 2016



Unattributed photos herein
are staff photos.



Becky buttonholes Paul with his Hall of Fame lapel pin.
Photo by Marilyn Jacobson



Harmony Foundation's Jim Clark (rt.) is shown here launching TFLBTMOT's *Jim Richards Challenge* as Commodore, Bryan Langren, registers his pledge.



Swype, 2016 semifinalists (left to rt.): Tenor Ken Wentworth, Lead Conrad Ward, Bass Bill Ward, and Bari Mark Bloomquist.

Georgia Grind

By Jim Erickson, *Beleaguered Baritone*

What causes a train to leave the



Jim Erickson

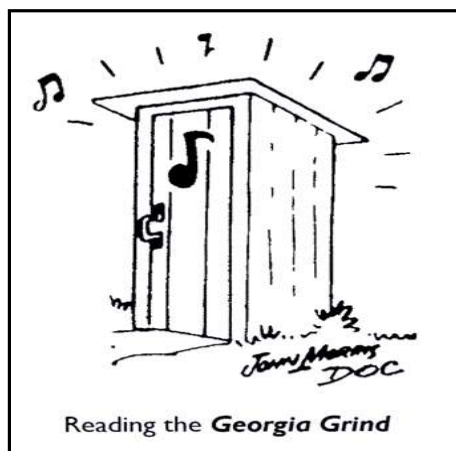
tracks, tracks that have been used time and again, that always lead to the same ending? Except that sometimes the train gets up too much steam and speeds beyond the red line or experiences some other event causing it to go awry. Maybe it's just the crew, becoming distracted, bored, or overly excited, operating the train in an unusual fashion.

Well, perhaps that is what the Commodores experienced at the recent contest. The "tracks" of the songs we performed were laid out and maintained properly, the route was a familiar one, the singers seemed to be alert and ready to repeat what they had done so many times before and all pointed toward what would be a very successful trip. In fact, the first half of it seemed to be pretty much what the directors excitedly anticipated. But, the second half (i.e. the second song) seemed to go awry for no discernable reason.

Each section seemed to sing what they had been singing, the dynamics appeared to be there, some of the finer points were addressed, and all of the other elements were covered, or so it seemed. And with so many veterans in the chorus, there was a level of experience that could glue a performance together. Yet, when the performance was over, I had that oft-present, nagging feeling that the train had left the tracks. What I felt was that we had performed just as we had lead-

ing up to the contest, but somehow there was a dismaying sense that we had somehow blown it in the overall performance—just a very unsettled feeling and hard to tell exactly upon what to pin it.

Oh, the judges had all of their critiques ready and suggestions as to where we might have improved. And they put into words what everyone had felt when we had failed to sync and put our contest-best-foot forward. In a couple of contests in the past, I have written that judges giving us errant and "rogue" scores which fell way out of line with the other judge's scores, really hurt our



Reading the *Georgia Grind*

standings and that there should be a fairer way to compile the many scores. Since then, the process seems to have been improved a bit and judge training has perhaps addressed this less formally.

In any case, I think the judges provided fair scores for how we performed this time and we could wish for a chance to show them that we really can perform at a higher level. We just didn't do it at this contest. We can, we just didn't!

Some likened it to the recent Viking game where the players seemed to do everything just plain wrong or poorly, just a forgettable performance. But hey, I'd rather liken it to the game be-

tween the Vikings and Green Bay Packers earlier this fall. No matter what the Packers tried, they just didn't perform well and lost decisively even though they had performed competitively against the Vikings in previous games. OK, maybe that isn't the best analogy and maybe it offends some of the more sensitive of those cheering for the team to the east. Point is, sometimes you put forth the effort and you are rewarded beyond your desires. Other times, not so much.

So what do we do? Be pleased that the scoring this time seemed to reflect how we did; we must pick up the pieces and move forward. We do have the personnel, coaching, directing and all the rest. We just have to execute better from now on. Not to single out the basses, but they apparently need some speech therapy to overcome the "tongue tangley" kind of thing. The judge seemed to try to describe that condition but even (I heard it second hand.) he seemed to have difficulty conveying what that means in the overly-short ten minutes of critique.

It was only compounded by our esteemed judge and director, **Paul Wigley**, when he attempted to remember what the "tongue term" actually was and why and how the basses should avoid it while vocalizing. If ever there was a blank expression, it was on the basses' faces as they fought to comprehend what they had just been told. Who could blame them? Or Paul?

Anyway, the contest was fun and it is always a good time to get together with others in our common pursuit and to hear so many other singers and renditions. Too, I am always impressed by the imprint the Commodores leave on the

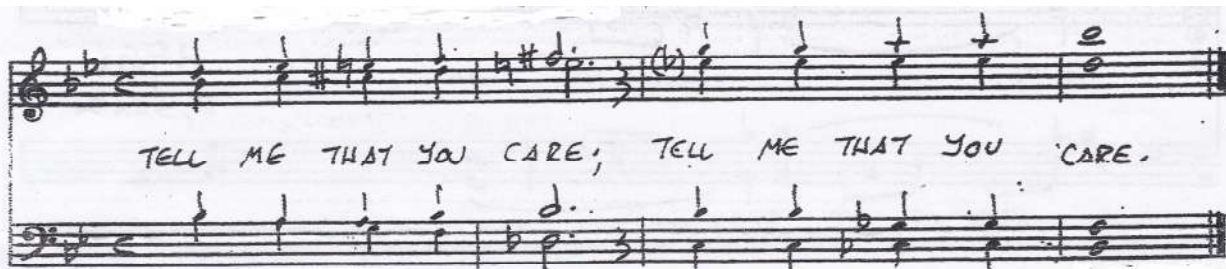
*Go to **Grind**, Page 8, Column 1*

Jim Richards Memorial Chord Candy #6

A Burt Szabo Chestnut.



Dr. Jim Richards



Doc's Bag



By Dr. Hardin Olson, Editor

Conceptually, the idea of an all-chapter LOL District chorus may probably be worthy of consideration. However such a plan should be carefully thought out incorporating thoughts and suggestions of directors and administrators of the participating chapters.



Hardin Olson

As it was heralded at the recent LOL

Grind from Page 7

District, **Jim Richards**, **Gary Jacobson**, and now *Hall of Famer*, **Paul [Wigley]**, all of whom make us so proud. And we cannot forget those Commodores who have gone before us as well as those on the risers with us today.

So, that's this year's contest. For the near future (even in the face of the trying and tormenting *tongue tangle*) hold fast to that which is good. Hold fast! And end this calendar year by doing at least one item on that Barbershop Bucket List. Preparation for the contest has kept me from increasing the intensity of my research on the origins of the phrase, *Georgia Grind*. But fear not, I hope to journey from the below-zero weather this winter to, shall I say, the warmer climes of Georgia. Why not?

District Convention, the All-Chapter Chorus was really just a showcasing of a superb chorus augmented with an appendage of sixty or so guest singers performing two fine numbers led by one director.

If a decision is made to continue with such a chorus in LOL in the future a committee should be formed with other principals being involved to make it truly an all-chapter endeavor. Who knows where that could lead; could such an assembly compete in future District and International competitions? (Who knows what [evil?] lurks in the hearts of men?)

Very few can outshine **Jim Clark** when he takes charge in front of an audience of Barbershoppers. Such was the case during the LOL District chorus contest when Jim officially inaugurated the *Friday Lunch Bunch That Meets On Thursday's [TFLBTMOT]* \$50,000 Jim Richards Matching-Funds Challenge.

TFLBMOT has pledged \$10,000 a year for five years and is challenging Society members and friends of the LOL District to match this pledge over those years. All the new monies raised for the *Harmony Foundation* in the LOL District during that span may be directed toward accepting the challenge.

A significant source of the funds TFLBTMOT raises each year is the Annual Barbershop Harmony Open held at the Elk River Golf Club in Elk River, Minnesota, each August.

Next August Jim Clark will be bringing his quartet, the 2009 International Champions, *Storm Front*, to the Open. They will be on the links and will be entertaining the attendees after the dinner.

The Open can accommodate 144 golfers so make your plans early and perhaps have a chance to partner with a member of *Storm Front* or one of the other local Barbershop celebrities. Log on to bhsopen.com.

Steve Hardy, in a letter to me regarding the *Friendship* tag in last month's edition, expressed his concern about the risks of publishing copyrighted tags without the express permission of their composers/arrangers. In addition he stated that he thought the composer of that particular tag was **Bob Dowma**.

Steve has since, in conversation with Bob, confirmed that the aforementioned tag was, indeed, Dowma's work and further that Bob was pleased to have his tag in print.

While **Jim Richards** was supplying tags for the Chord-Inator, it didn't occur to me to consider the consequences of copyright violations. However, for the present, after Steve's timely warning, I will be using **Burt Szabo's** tags for which he has given me *carte blanche*.

In the meantime I will accept readers tags for publication that can be printed without fear of legal or other consequences.





The Minneapolis Commodores Present: *our Holiday show*



Fall is here and that means the holidays are just around the corner. Whether you love winter with all it has to offer or merely see it as something to abide until spring returns, we have a little something for you that will put a smile on your face and a song in your heart – our annual HOLIDAY SHOW!

December 4, Sunday, 3 p.m. – SLEIGHRIDE!

The chord-ringing **Minneapolis Commodores** and the superbly talented **Twin Cities Show Chorus** will soon be staging our annual holiday show – **Sleighride!** This is a family friendly a cappella show that you won't want to miss. In addition to the soaring harmonies that will fill the hall from the choruses and quartets, we have two very special guests to entertain you. Joining us on stage this year will be **UnFourgettable** – a wonderful quartet from Lakeville North High School. And, if you still need a little more holiday spirit, wait until you hear the amazing vocalizations from **7Days**, the University of Minnesota's premiere co-ed a cappella group. They'll knock your holiday-hued sox off. (<http://www.7daysacappella.com>)

WHEN: Sunday, December 4th, 3 p.m.
WHERE: Jefferson High School
4001 W. 102nd St, Bloomington, MN 55437
TICKETS: \$15 in advance, \$17 at the door

For tickets please contact your favorite Commodore or Twin Cities Show Chorus member

If you need additional information or prefer ordering tickets through each respective organization, contact:

Minneapolis Commodores
Diana
Pinardbbs@q.com
612.927.9363
Minneapoliscommodores.org

Twin Cities Show Chorus
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Chapter Quartets

BOMP

Dan Cole.....612/940-4554

CHORD SMASH

James Estes.....612/237-3234

EASY LISTENIN'

Dan Slattery.....651/747-6384

HOT COMMODITY

Dave Speidel.....612/437-4325

RING IT ON

Andy Richards.....651/639-9312

RIVER CITY QUARTET

John Chouinard.....651/343-4145

MINNESOTA GO-4's

Harvey Weiss.....763/439-4447

RANDOM SAMPLE

Darrell Egertson.....952/943-8737

SWYPE

Mark Bloomquist.....952/541-0232

SOUNDS of RENOWN (VLQ)

Mark Ortenburger.....952/942-8382

CHORD-INATOR

1st Place

2013 PROBE HARD-COPY

INTERNATIONAL

BULLETIN CONTEST

PROBE Hall of Honor

Dr. Hardin Olson

2016



The *Chord-Inator* is available on the Minneapolis Chapter's website **minneapoliscommodore.org** beginning with the January 2006 issue.



*Neither shared with the Girl
 Scouts nor dumped by the
 Sweet Adelines.*

Logo courtesy of Bob Clark

RETURN SERVICE REQUESTED

To:

LOOKING AHEAD

- November 13, Sunday, **Messiah Methodist Church, Plymouth, for IOCP Foodshelf**
- December 4, Sunday - **Christmas Show with Twin City Show Chorus**
- March 9, 2017, Thursday, **Coon Rapids Dessert/Coffee performance, 7:00 p.m.**
- March 25, **Spring Contest, Willmar**
- March 30, **Tech Rehearsal**
- April 1, 2017 - **Annual Show with special guests, Main Street**

District Level

- January 13-14, 2017, **Leadership Chord College, UW River Falls, River Falls, Wisconsin**

International Level

- January 17-22, 2017, **Midwinter Convention, San Antonio, Texas**
- July 2-8, 2017, **International Convention, Las Vegas, Nevada**

**1st CLASS
 POSTAGE
 HERE**

2016 Barbershopper Of The Year

Bill Ward

**Commodores and others *
 contributing to this issue.**

Gordy Aumann

Jim Erickson

Marilyn Jacobson*

Hardin Olson

Rich Ongna

Dave Speidel

Bill Warp

Harvey Weiss

Paul Wigley

Burt Szabo*

CHORD-INATOR
MINNEAPOLIS COMMODORES
Minneapolis Chapter of SPEBSQSA
MEETING EVERY TUES -7:00 p.m.
House of Prayer Lutheran Church
7625 Chicago Ave. S.
Richfield, MN 55423
GUESTS ALWAYS WELCOME